

## **Calendar of Grantee Events - New York Spring/Summer 2008**

**May 10 - 11**

***Anne Waldman***

2001 Grantee, Poetry

*Tanks Under Tress*

In a highly collaborative piece, Waldman performs fierce and nuanced poetry text with Douglas Dunn & Dancers, Serena Jost on cello, and costumes by Mimi Gros. This work is drawn from Waldman's works, *Structure of the World Compared to a Bubble* and *Outrider*, as well as unpublished sections of *Iovis III* and is interwoven with text, movement, sound, visuals and projected film.

Douglas Dunn loft @ 541 Broadway, #19, NYC

<http://douglasdunndance.com/>

**May 12**

***Christopher Williams***

2006 Grantee, Dance

*The Golden Legend (excerpt)*

Dancer Charley Scott appears with a chorus of female puppeteers in a further developed portrait of Saint Francis of Assisi including live music performed by Susan Hellauer, Laurence Pangaro, and singers from Lionheart as part of the Movement Research at Judson Church series.

Judson Memorial Church, NYC

<http://www.judson.org/events.html>

**May 13**

***Ron Padgett***

1996 Grantee, Poetry

*Night Wraps the Sky reading*

A reading with Sam Shepard, Ethan Hawke, Francine du Plessix Gray, Svetlana Boym, and Ron Padgett in a celebration of *Night Wraps the Sky*, a new book by and about Vladimir Mayakovsky.

The Museum of Modern Art, Titus Theater 2, NYC

<http://www.moma.org/index.html>

**May 15 – June 18**

***Bill Shannon***

2000 Grantee, Theater/ Performance Art

*WORK (Solo Exhibition)*

This exhibition features the drawings, sculpture, video installation and multi-media art of renowned performance artist and dancer Bill Shannon. His explorations of balance within the multimedia installations presented in *WORK* offers his inventive originality in a new context and medium.

Douz and Mille, NYC

[http://www.douzandmille.com/artists/bill\\_shannon\\_work/billshannon\\_work.html](http://www.douzandmille.com/artists/bill_shannon_work/billshannon_work.html)

**May 17 and 18**

***David Behrman***

1994 Grantee, Music/Sound; 2004 John Cage Award

*Beacon Events*

Performing with Merce Cunningham Dance Company and staged within the galleries of Dia:Beacon. Performance will engage Bruce Nauman's work.

Dia Art Foundation, Beacon

<http://www.diabeacon.org/prg/bindex.html>

**May 21 – 25 & May 28 - June 1**

***Pan Pan Theatre***

2007 Grantee, Theater/Performance Art

*Oedipus Loves You*

Pan Pan's punk rock sensibility strikes a fierce chord in this savvy update of Sophocles' classic drama of the ultimate dysfunctional family. Bringing a decidedly modern twist and ample humor to this classic, the characters take up rock instruments to channel their rage in live music sessions that are integral to their group family therapy.

PS122, NYC

[http://www.ps122.org/performances/oedipus\\_loves\\_you.html](http://www.ps122.org/performances/oedipus_loves_you.html)

**May 22**

***Christopher Williams***

2006 Grantee, Dance

*The Portuguese Suite (excerpt)*

Performing his solo entitled *ginja sem caroço* (sour cherry with no stone) set to a traditional Portuguese fado song recorded by the legendary Amália Rodrigues in *Dancing for Micki*. The evening, honoring the illustrious Micki Wesson, will benefit the La Mama Moves Festival.

La Mama E.T.C. Annex, NYC

<http://www.lamama.org/>

**May 22**

***Vicky Shick***

2006 Grantee, Dance

*Repair (excerpt)*

Shick performs an excerpt from this work with dancer Jodi Melnick in a benefit to honor Micki Wesson for her continuing support of the New York dance community.

La Mama E.T.C. Annex, NYC

<http://www.lamama.org/>

**May 24**

***Vicky Shick***

2006 Grantee, Dance

*Dance performance*

An excerpt of a larger group piece to be shown in Budapest next year. Performed with Eva Karczag.

La Mama E.T.C. Annex, NYC

<http://www.lamama.org/>

**May 29 - 31**

***Susan Rethorst***

2003 Grantee, Dance

*208 East Broadway Part 2: Window*

A new work, the second in a series of *no-money-no-space dances* that takes place in Rethorst's (small) living room on and around her furniture. The work will address and work within the displacement currently being experienced in the dance world as working space becomes ever more unavailable.

Danspace Project, St. Marks' Church-in-the-Bowery, NYC

<http://www.danspaceproject.org>

**May 30**

***Annie Gosfield***

2008 Grantee, Music/Sound

*Brooklyn, October 5, 1941*

Anthony DeMare plays *Brooklyn, October 5, 1941* composed by Annie Gosfield for piano and baseballs, in an evening of new American music.

BAM Cafe, Brooklyn

[http://www.bam.org/sundance/cafe\\_2008\\_deMare.aspx](http://www.bam.org/sundance/cafe_2008_deMare.aspx)

**May 30 - 31**

***Karole Armitage***

2004 Grantee, Dance

*The Elegant Universe* – Work in Progress

Choreographer, Karole Armitage and composer, Lukas Ligeti, collaborate on a theatrical work inspired by physicist Brian Greene's best-selling book and Nova television series, *The Elegant Universe*. Enter into the fray, a new postulate, string theory, which resolves the conflict and revolutionizes our understanding of the universe. Physicists Jim Gates (May 30) and Brian Greene (May 31) will outline the history of physics that leads to string theory and elaborate on the concepts presented on stage.

The Guggenheim Museum, NYC

[www.guggenheim.org/education/worksandprocess](http://www.guggenheim.org/education/worksandprocess)

[www.sciencefestivalfoundation.org](http://www.sciencefestivalfoundation.org)

**May 31**

***Annie Gosfield***

2008 Grantee, Music/Sound

*Gosfield premiere at Bang on a Can Marathon*

Pianist Lisa Moore will perform the US premiere of *Lightning Slingers and Dead Ringers* for piano and sampler. This new work couples virtuosic piano playing with machine sounds, destroyed pianos, and the buzz and warble of analog synths.

World Financial Centre Winter Garden, NYC

[http://www.bangonacan.org/marathon/schedule#event\\_437](http://www.bangonacan.org/marathon/schedule#event_437)

**May 31**

***Julia Wolfe***

2000 Grantee, Music/Sound

*Bang on a Can Marathon*

12 hours of nonstop new music! Over 30 composers and hundreds of performers will be playing wild and adventurous music. Bang on a Can Marathon was founded by FCA Grantees Julia Wolfe, Michael Gordon, and David Lang.

The Winter Garden at the World Financial Center, NYC

<http://www.bangonacan.org>

**June 7*****Young Jean Lee***

2006 Grantee, Theater/Performance Art

*The Shipment, Performance Workshop*

A hip-hop African-American identity politics piece that tells the story of a nerdy black inner-city youth who dreams of going to Harvard, employing hip-hop dance, African dance, and rapping to create an extremely awkward celebration of black identity. This is an uneasy exploration of ethnic appropriation that combines hip-hop virtuosity (luring the audience into cultural tourism) with cultural cluelessness (confronting audiences with their own cluelessness).

The Kitchen, NYC

<http://www.thekitchen.org/>

**June 19*****Pauline Oliveros***

1994 Grantee, Music/Sound

*Zakarya Sherzad*

Deep Listening Concert with Zakarya Sherzad and a Special Guest.

Emily Harvey Foundation, 537 Broadway, NYC

<http://www.deeplisting.org>

**June 20*****Yasunao Tone***

2004 Grantee, Music/Sound

*Paramedia Mix '08*

Using an 8 channel speaker system with homemade electronic devices, Tone mixes 5 to 6 original compositions and then uses the system to sort it out along 8 different frequency bands. The speakers feeding from the 8 channels form an indeterminate collage of sound. This musical performance is a part of the Floating Points Festival.

Issue Project Room, Brooklyn

<http://www.issueprojectroom.org/>

**June 27 – 29*****Jonah Bokaer***

2006 Grantee, Dance

*FORCE MAJEURE*

Footwa d'Imobilité/New Dance From Switzerland performs *Benjamin de Bouillis* to conclude their residency with Chez Bushwick and the Baryshnikov Arts Center.

Baryshnikov Arts Center, NYC

<http://www.whiteoakdanceproject.com/programs.html>

**June 27 - 29**

***Fiona Templeton***

2002 Grantee, Theater/Performance Art

*The Medead*

A site-specific performance of sections of Templeton's performance epic including previously unseen material. Performed by The Relationship in an invented language something like English, directed by Templeton

Fort Jay, Governor's Island

<http://www.therelationship.org/projects.htm>

**July 18 - 20**

***Christopher Williams***

2006 Grantee, Dance

*Trapèze (or the misadventure of the sorcerer's menagerie)*

This work represents Williams' take on the obscure, one-act circus ballet, *Trapèze* by Sergei Prokofiev scored for a quintet featuring violin, viola, double bass, clarinet, and oboe. The premiere of this new version for six dancers with costumes by Carol Binion will be its second staging since the 1920's.

Spiegeltent at Bard College, Annandale

<http://www.fishercenter.bard.edu/summerscape/>

**July 22 - August 17**

***Karole Armitage***

2004 Grantee, Dance

*Hair: The American Tribal Love-Rock Musical*

Directed by Diane Paulus with choreography by Karole Armitage.

Delacorte Theater Central Park, NYC

[www.publictheater.org](http://www.publictheater.org)

**August 8**

***Karole Armitage***

2004 Grantee, Dance

*Summer of Love*

Armitage Gone! Dance, Lukas Ligeti and Burkina Electric join together for a Dionysian celebration in Summer of Love. Armitage's mix of off-kilter ballet, club dance, and erotica ripple out in waves of fracturing crystalline motion. The music by Burkina Electric combines the burkinabé music of Burkina Faso and Western club electronica. Costumes by Peter Speliopoulos take inspiration from the documentary photography of sixties youth culture by Malick Sidibé in Mali and the hippie movement in the west.

Lincoln Center Out of Door Festival, NYC

[www.lincolncenter.org](http://www.lincolncenter.org)

[www.burkina-electric.com](http://www.burkina-electric.com)

**August 10**

***Pauline Oliveros***

1994 Grantee, Music/Sound

*Deep Listening Band 20th Anniversary Concert*

Part of the New Albion at SummerScape, Oliveros pioneers an approach to music based less on structure and method and more on receptivity and the intent openness to sound. She is joined by Ellen Fullman, whose instrument of long, long strings conjures up an ecstatic solitude.

Spiegeltent on Bard College, Annandale

<http://www.fishercenter.bard.edu/summerscape/>

**Late August/Early Sept - dates TBA**

***Fiona Templeton***

2002 Grantee, Theater/Performance Art

*Going (and Coming)*

A new take on the classic 1977-78 work from the English performance art group, Theatre of Mistakes. Performed by The Relationship, directed by Templeton.

Chashama Theater, NYC

<http://www.therelationship.org>

<http://www.chashama.org/home.php>