

## **Calendar of Grantee Events – North America Spring/Summer 2008**

### **February 22 – June 22**

#### ***Kimsooja***

2007 Grantee, Visual Arts

*Time is of the Essence: Contemporary Landscape Art* (Group Exhibition)

This exhibition, curated by Ann Batchelder considers the intersections between time and place. Shot from a moving car along a hillside road in Hawaii, Kimsooja's video *A Wind Woman* focuses on the elusive horizon and the blurred boundary where two worlds converge.

Asheville Art Museum, Asheville, NC

<http://www.ashevilleart.org/>

### **April 17 - July 27**

#### ***Julie Mehretu***

2000 Grantee, Visual Arts

*City Sightings* (Solo Exhibition)

Traveling exhibition of new paintings.

Williams College Art Gallery, Williamstown, MA

[http://www.wcma.org/exhibitions/more\\_upcoming\\_exhibitions.shtml](http://www.wcma.org/exhibitions/more_upcoming_exhibitions.shtml)

### **April 23 - August 9**

#### ***Cameron Jamie***

2008 Grantee, Visual Arts

*Amateurs* (Group Exhibition)

The first major exhibition to survey recent artworks that embrace amateurism as an aesthetic strategy, curated by Ralph Rugoff. Whether collaborating with actual amateurs or working as amateurs in disciplines beyond the art world, the artists featured in this exhibition refuse to let the experts have the last word.

CCA Wattis Institute, San Francisco, CA

<http://www.wattis.org/exhibitions/>

### **April 25 – January 11**

#### ***Allison Smith***

2008 Grantee, Visual Arts

*Inner and Outer Space* (Group Exhibition)

This group exhibition includes works in all media which investigate the personal and collective experience of time and space. These works will extend beyond the gallery walls, projected and presented in other buildings, and throughout the city of Pittsburgh.

Mattress Factory, Pittsburgh, PA

<http://www.mattress.org/>

**May 2 – August 10**

**Allison Smith**

2008 Grantee, Visual Arts

*On Procession* (Group Exhibition)

This group exhibition investigates parades as themes and staged events in contemporary artworks. On view will be videos, sculpture, installation artworks, costumes, banners, and parade artifacts.

Indianapolis Museum of Art, Indianapolis, IN

<http://www.imamuseum.org/onprocession/information.php>

**May 3 - 4**

**John Luther Adams**

1993 Grantee, Music/Sound

*Dark Waves*

The La Jolla Symphony & Chorus and Director Steven Schick feature John Luther Adams' *Dark Waves*. Adams will be participating in a pre-concert lecture.

La Jolla Symphony, La Jolla, CA

<http://www.lajollasympphony.com/>

**May 10 - July 20**

**Allison Smith**

2008 Grantee, Visual Arts

*The Old, Weird America* (Group Exhibition)

A major traveling exhibition that considers the resurgence of folklore – native, idiomatic and communal themes and traditions – as a subject in contemporary American art. The exhibition considers the work of 16 visual artists and collaborative teams exploring American folk imagery and history from the time of European settlement through the 1960s. The artists featured include Sam Durant, Margaret Kilgallen, Dario Robleto, Allison Smith, Kara Walker, and others. Walk-through with Allison Smith and other artists, May 11.

Contemporary Arts Museum, Houston, TX

<http://www.camh.org>

**May 14**

**John Luther Adams**

1993 Grantee, Music/Sound

*The Light Within*

An evening of premieres by composers from Alaska to New York, commissioned by the E.A.R. Unit. The Unit will perform the new works *The Light Within* written by John Luther Adams and *Rites of Summer* by Gordon Beeferman.

California EAR Unit, Los Angeles, CA

<http://www.earunit.org/calendar.htm>

**May 15**

***John Luther Adams***

1993 Grantee, Music/Sound

*Clouds of Forgetting, Clouds of Unknowing*

Nominated for the 1999 Grammy Award in the Best Classical Composition and Best Orchestral Performance categories, *Clouds of Forgetting, Clouds of Unknowing* will be performed by the New Millennium Players, conducted Mark Menzies.

California Institute of the Arts, Valenica, CA

<http://www.calarts.edu/events/>

**May 15 – 17**

***Pan Pan Theatre***

2007 Grantee, Theater/Performance Art

*Oedipus Loves You*

Pan Pan's punk rock sensibility strikes a fierce chord in this savvy update of Sophocles' classic drama of the ultimate dysfunctional family. Bringing a decidedly modern twist and ample humor to this classic, the characters take up rock instruments to channel their rage in live music sessions that are integral to their group family therapy. Written by Simon Doyle and Gavin Quinn, and directed by Gavin Quinn.

Wexner Centre for the Arts, Columbus, OH

<http://www.wexarts.org/pa/index.php?eventid=2657>

**May 16 - 18**

***Fiona Templeton***

2002 Grantee, Theater/Performance Art

*Louis Zukofsky's "Rudens" and Fiona Templeton's "Bluebeard" (excerpt)*

Templeton directs two plays. *Rudens* is based on *The Rope* by Roman comic playwright T. Maccius Plautus translated into English phonetically by using the sound of the original language. And *Bluebeard*, her ventriloquial work about two people imagining how each other think, what each other fears or desires, and what each other fears or desires of the other.

Links Hall, Chicago, IL

<http://www.linkshall.org/index.shtml>

**May 23 - 25**

***Carla Harryman***

2004 Grantee, Poetry

*Five New Works*

This program infuses improvisational electronic sound, choral, and sound-based performance writing and Poet's Theater in five new works: *Sue, Adorno's Noise*, and *Mirror Play* by Carla Harryman, *Bad History* by Barrett Watten, and *I/Mouth* by Ron Allen.

Links Hall, Chicago, IL

<http://www.linkshall.org/index.shtml>

**May 24**

***Elizabeth Robinson***

2008 Grantee, Poetry

*Poetry reading*

Poetry reading with Susanne Dyckman and Elizabeth Robinson.

University of Montana, Missoula, MT

**June 21**

***Charles Amirkhanian***

1997 Grantee, Music/Sound

*Garden of Memory: A Columbarium Walk-Through Event*

U.S. premiere of Amirkhanian's *Quince Quinoa* commissioned by BBC Radio 4. Other sound poetry works performed include *Cut and Splice* and *Rippling the Lamp* for violin (Kate Stenberg) and tape. Performed by the composer in the rooms of the labyrinthine and columbarium.

Chapel of the Chimes, Oakland, CA

<http://www.gardenofmemory.com>

**June 21**

***John Bischoff***

1999 Grantee, Music/Sound

*Garden of Memory Summer Solstice Event*

Bischoff will perform in the popular Summer Solstice celebration Garden of Memory: a Columbarium Walk-Through Event at Chapel of the Chimes, a labyrinthine Julia Morgan-designed columbarium and mausoleum replete with gardens, fountains, and stained-glass skylights.

Chapel of the Chimes, Oakland, CA

<http://www.gardenofmemory.com/>

**July 26**

***Elizabeth Robinson***

2008 Grantee, Poetry

*Faculty Poetry Meeting*

Poetry reading with faculty members Jack Collom, Will Alexander, Linh Dinh, Laura Mullen, and Elizabeth Robinson.

Naropa University, Summer Writing Program

Performing Arts Center, Boulder, CO

<http://www.naropa.edu/swp/events.cfm>

**July 19**

***Ron Padgett***

1996 Grantee, Poetry

*Reading the work of Joe Brainard*

Ron Padgett reads Joe Brainard's writing, in conjunction with an exhibition of his 20 "*If Nancy Was. . .*" art works recently acquired by the museum.

Colby College Art Museum, Waterville, ME

[http://colby.edu/academics\\_cs/museum\\_of\\_art/index.cfm](http://colby.edu/academics_cs/museum_of_art/index.cfm)

**August 7 - 8**

***Christopher Williams***

2006 Grantee, Dance

*The Golden Legend* (excerpt)

Williams will present sketches for a brand new saint portrait that will include performances by Paul Singh as well as by dancers selected at Bates Dance Festival.

Schaeffer Theatre, Lewiston, ME

<http://www.christopherwilliamsdance.org>

**August 22**

***Carl Stone***

1999 Grantee, Music/Sound

*Solo Concert*

Carl Stone performs a solo concert at the Chapel Performance Space in the Good Shepherd Center. First performance in Seattle since 1990.

Chapel Performance Space, Good Shepherd Center, Seattle, WA

<http://www.gschapel.blogspot.com/>