

## **Calendar of Grantee Events – International Spring/Summer 2008**

### **March 13 – May 18**

#### ***Kimsooja***

2007 Grantee, Visual Arts

*Re-Imagining Asia* (Group Exhibition)

This show examines the way in which new images of Asia appear in contemporary art. It is not the artists' origins that are relevant, but only their focus on Asia as a space for the imagination. The works selected from the twenty-three artists develop new, heterogeneous ways of perceiving the world that transcend the polarities of local : global, traditional : modern.

Haus der Kulturen der Welt, Berlin, Germany

<http://www.hkw.de/en/index.php>

### **April 26 - May 29**

#### ***Wade Guyton***

2004 Grantee, Visual Arts

*Solo Exhibition*

Galerie Chantal Crousel, Paris, France

<http://www.crousel.com/exhibitions/coming/index.html>

### **May 6**

#### ***Rosmarie Waldrop***

2000 Grantee, Poetry

*Rosmarie Waldrop & Burning Deck*

Poetry reading by Rosmarie Waldrop, followed by discussion of Burning Deck Press by Rosmarie Waldrop, Olivier Brossard, Vincent Broqua and Françoise Valéry.

Université de Marne-la-Vallée, Cedex, France

<http://www.univ-mlv.fr/fr/index.php>

[olivierbrossard@hotmail.com](mailto:olivierbrossard@hotmail.com)

### **May 7**

#### ***Pauline Oliveros***

1994 Grantee, Music/Sound

*Nomadic Nights*

Patti Smith invites various musicians and poets to perform on these artistic evenings.

Pauline Oliveros and Pascal Contet on accordion, and Jean-Marc Montera on guitar meet for the first time to explore the possibilities of his/her instrument, coaxing forth unexpected melodies.

Foundation Cartier, Paris, France

<http://www.fondation.cartier.com>

**May 7- August 11**

***Cameron Jamie***

2008 Grantee, Visual Arts

*Traces du sacré* (Group Exhibition)

Art, after all, has always been about struggling with and for the sacred. The works of art in this exhibition span a variety of disciplines but invariably converge to broach this fundamental anthropological question from a poet's angle.

Centre Georges Pompidou, Paris, France

<http://www.cnac-gp.fr/Pompidou/Accueil.nsf/tunnel?OpenForm>

**May 7**

***Rosmarie Waldrop***

2000 Grantee, Poetry

*Rosmarie Waldrop's Poetry*

Poetry reading by Rosmarie Waldrop, followed by a discussion of her work with Vincent Broqua and Olivier Brossard.

Université de Paris 12, Val de Marne, France

[http://www.univ-paris12.fr/72599916/0/fiche\\_pagelibre/&RH=vincentbroqua@gmail.com](http://www.univ-paris12.fr/72599916/0/fiche_pagelibre/&RH=vincentbroqua@gmail.com)

**May 8**

***Rosmarie Waldrop***

2000 Grantee, Poetry

*Autour d'Oskar Pastior*

Reading and panel discussion of Oskar Pastior's work by Abigail Lang, Rosmarie Waldrop, Bénédicte Vilgrain and Frédéric Forte.

Librairie Le Divan, Paris, France

<http://www.librairie-ledivan.com/abigail.lang@wanadoo.fr>

**May 8**

***Annie Gosfield***

2008 Grantee, Music/Sound

*Lightning Slingers and Dead Ringers*

Pianist Lisa Moore will perform the world premiere of *Lightning Slingers and Dead Ringers* for piano and sampler. The new work couples virtuosic piano playing with machine sounds, destroyed pianos, and the buzz and warble of analog synths. The performance is part of the Canberra International Music Festival.

The Street Theatre, Canberra, Australia

<http://www.cimf.org.au/>

**May 9**

**Phill Niblock**

1994 Grantee, Music/Sound

*Angelica 18*

This festival in Bologna Italy will feature Phill Niblock and Thomas Ankersmit (Stati Uniti, Olanda) at 9:30 pm on May 9.

Teatro Duse, Bologna, Italy

<http://www.teatroduse.it/>

**May 10**

**Phill Niblock**

1994 Grantee, Music/Sound

*Incontri & Ascolti*

A lecture concerning minimalist composition and multi-media music.

Museo della Musica, Bologna, Italy

<http://www.museomusicabologna.it/>

**May 18**

**Pauline Oliveros/Deep Listening Institute**

1994 Grantee, Music/Sound

*Camargo Trio*

Pauline Oliveros and Pascal Contet on accordion, and Jean-Marc Montera on guitar.

The Greek Amphitheater, Camargo Foundation, Cassis, France

<http://www.camargofoundation.org/>

**May 22**

**Rosmarie Waldrop**

2000 Grantee, Poetry

*Lesung: Elke Erb und Rosmarie Waldrop*

Poetry reading by Elke Erb and Rosmarie Waldrop.

Verein der Bücherwürmer, Lana, Italy

<http://www.perprocura.com/>

[christine.vescoli@buecherwuermer.com](mailto:christine.vescoli@buecherwuermer.com)

**May 24 – September 21**

**Adam Chodzko**

2002 Grantee, Visual Arts

*Proxigean Tide* (Solo Exhibition)

Presenting a selected survey of Chodzko's work from the past seventeen years. Including important new video works which create a space somewhere between documentary and fantasy.

Tate St. Ives, Cornwall, Great Britain

<http://www.tate.org.uk/stives/>

**May 31****Carl Stone**

1999 Grantee, Music/Sound

*Solo Performance*

A solo performance by Stone presented by Centro d'Arte. His first appearance in Padova since 1986.

Unwound Club, Padova, Italy

<http://www.centrodarte.it>

<http://www.unwound.it/>

**June 3****Molissa Fenley**

2000 Grantee, Dance

*Open Studio*

The open studios will offer a first-hand look at the work of the 2007-2008 Rome Prize Fellows at the American Academy in Rome. Molissa Fenley is a recipient of the Cynthia Hazen Polsky and Leon Polsky Rome Prize for dance.

Academy in Rome, Rome, Italy

<http://www.aarome.org/prize.htm>

**June 3****Molissa Fenley**

2000 Grantee, Dance

*Cosmati Variations*

The premiere of Fenley's *Cosmati Variations* will be performed three times during the day. Music by John Cage.

Academy in Rome, Rome, Italy

<http://208.106.210.191/molissafenley/>

**June 6****Carl Stone**

1999 Grantee, Music/Sound

*Solo Radio Performance*

Solo performance of Stone's new work for eight-channel sound, as part of EMS08, the international conference of electronic music sponsored by the Electroacoustic Music Studies Network. This international team encourages reflection to better understand electroacoustic music and its genesis, its appearance, and its development over the span of a century.

Maison de Radio France, Paris, France

<http://www.ems-network.org/>

**June 13*****Cameron Jamie***

2008 Grantee, Visual Arts

*JO* (Film)

Keiji Haino, the cult guru of the Japanese noise scene, plays live to accompany Jamie's film.

Volksbühne Theatre, Berlin, Germany

[http://www.volksbuehne-berlin.de/volksbuehne/english\\_information/](http://www.volksbuehne-berlin.de/volksbuehne/english_information/)

**June 17 - September 7*****Cameron Jamie***

2008 Grantee, Visual Arts

*Sonic Youth: Sensational Fix* (Group Exhibition)

Focuses on the multidisciplinary activities of the groundbreaking experimental guitar band Sonic Youth since its formation in 1981. It features the band's collaborations with visual artists, filmmakers, designers, and musicians. An alternative history of contemporary culture is uncovered in which the division between 'high art' and 'low art' is called into question.

LiFE, St. Nazaire, France

**June 18 - 21*****Young Jean Lee***

2006 Grantee, Theater/Performance Art

*Songs of the Dragons Flying to Heaven*

*Songs of the Dragons Flying to Heaven* presents Lee's confused, disturbing, and frequently offensive take on her cultural background in all of its romanticized, half-informed, and brutal honesty.

Théâtre Garonne, Toulouse, France

<http://www.youngjeanlee.org>

<http://www.theatregaronne.com>

**June 26*****Pauline Oliveros***

1994 Grantee, Music/Sound

*Oliveros at the Romanischer Sommer KÖLN Festival*

Pauline Oliveros live in concert.

Romanischer Sommer Festival, Cologne, Germany

<http://www.romanischer-sommer.de>

**July 3 - 4*****John Luther Adams***

1993 Grantee, Music/Sound

*Sky With Four Suns*

The Chamber Choir Kamer premieres Adams' newest vocal piece, *Sky With Four Suns*.

Riga, Latvia

<http://www.kamer.lv/index.php?lang=eng>

**July 5*****Pauline Oliveros***

1994 Grantee, Music/Sound

Quiet Music Ensemble

Featuring Oliveros in concert, a viewing of *Dreams of the Jungfrau* with Ione, and a dance performance with Heloise Gold. Premieres by the Quiet Music Ensemble of new music by Alvin Lucier, David Toop, Mark Applebaum, Juraj Kojs, John Godfrey, and Sarah O'Halloran.

Cork, Ireland

<http://www.quietmusicensemble.com>

**July 5 - 6*****Pauline Oliveros***

1994 Grantee, Music/Sound

*Solo Performance*

Pauline Oliveros performs in conjunction with The 18th Annual Deep Listening Retreat. Department of Music, University College Cork, Ireland

<http://www.deeplisting.org>

**July 16 - 17*****Karole Armitage***

2004 Grantee, Dance

Armitage Gone! Dance

New Production by choreographer Karole Armitage.

Teatro Greco Romano Taormina, Italy

<http://www.armitagegonedance.org/upcoming/upcoming.php>

**July 17*****Yasunao Tone***

2004 Grantee, Music/Sound

MACBA Concert

Solo concert featuring Yasunao Tone.

Museum of Contemporary Art, Barcelona, Spain

<http://www.macba.es/controller.php>

**July 19 - 26*****John Luther Adams***

1993 Grantee, Music/Sound

*Sky With Four Suns*

The Chamber Choir Kamer travel to Denmark to perform Adams' newest vocal piece, *Sky With Four Suns*.

Copenhagen, Denmark

**August 11 - 13**

***Pan Pan Theatre***

2007 Grantee, Theater/Performance Art

*On A Scale of One to Ten*

Pan Pan's new work by Gina Moxley following a July/August residency at Hebbel am Ufer, Berlin. This contemporary installation/performance piece deals with the notion of crisis and engagement. Through engagement with the form of theatre and its capacity to evoke visceral response, the audience will be lead through ten pitch points, zero hours, moments of truth.

Hebbel am Ufer Theatre, Berlin, Germany

<http://www.panpantheatre.com>