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FALL/WINTER 2009 CALENDAR OF EVENTS
FCA GRANTEES – INTERNATIONAL

September 2 – October 2

Guido van der Werve
2009 Grantee, Visual Arts
Minor Pieces, The Odd Variation (Solo Show)
Exhibition of the films *Nummer Twee, Zeven* and *Negen*.
Das Weisse Haus, Vienna, Austria
www.dasweissehaus.at/wwwnew/en/index.html

September 5 – October 18

Douglas Henderson
2007 Grantee, Music/Sound
Dukatenscheisser (Solo Exhibition)
Henderson presents seven new sound sculptures utilizing 2-16 channels and featuring a 14-foot tall tower of sewer pipes covered in 22 Karat gold.
Galerie Mario Mazzoli, Berlin, Germany
www.galeriemazzoli.com/english/news.htm

September 10

Mick Barr
2009 Grantee, Music/Sound
Barr performs as part of a night of performances inspired by experimental metal and hip hop.
Curated by Tony Wilson and Are Mokkelbost.
Ultima 09, Oslo Contemporary Music Festival, Oslo, Norway
www.ultima.no

September 11 – October 11

Ishmael Randall Weeks
2006 Grantee, Visual Arts
Proyectos (Group Exhibition)
Galeria Revolver, Lima, Perú
www.revolvergaleria.com

September 12 – 14

Young Jean Lee

2006 Grantee, Performance Art/Theater

The Shipment

Lee exposes the racial filter through which we unconsciously perceive reality, and beneath the humor, reveals how difficult it is to see the world in terms other than black and white in her subversive, sharp and irreverent play.

Rotterdam Schouwburg, Rotterdam, The Netherlands

www.rotterdamseschouwburg.nl

September 12, 13

Annie Gosfield

2008 Grantee, Music/Sound

Scratch and Claw

Gosfield premieres new works for Kalimba solo. Performed by Jennifer Hymer of the organization “Kalimba!” Sponsored by “The Klang” container, a portable repurposed shipping container music venue.

The Klang, Hamburg, Germany

www.jenniferhymer.de/projects/kalimba.html

www.klang-hamburg.de/klang-container/programm-2/

www.concerti.de/concerti/ActionServlet?cmd=programm&subcmd=week&date=1252637430150

September 13

William Duckworth

2002 Grantee, Music/Sound

Sonic Babylon's Noosa Sound Garden

Duckworth and co-director Nora Farrell plant invisible gardens of sound hanging in the air and audible through mobile devices. Riding local Wi-Fi networks, each garden allows visitors to grow, hear, prune and even plant new sounds. The ambience of each garden is unique and based on local sounds and public interaction. Moving through the garden, one uses a downloadable mobile phone application which identifies one's location in the garden to the server, which sends a sound mix specific to one's location.

Noosa Regional Gallery, Tewantin, Queensland, Australia

www.sonicbabylon.com

September 15

Yuji Takahashi

2006 Grantee, Music/Sound

Yuji plays piano with Oki Itaru on trumpet and Ino Nobuyoshi on bass, improvising music to a poetry reading by Shiraishi Kazuko.

Oriental Hotel, Hiroshima, Japan

www.suigyuu.com/yuji/en-concert.html

September 17 – November 1

Guido van der Werve

2009 Grantee, Visual Arts

Minor Pieces (Solo Exhibition)

Van der Werve presents his films *Nummer Twee*, *Vier*, *Acht* and *Negen* along with videos and photographs.

Institute Neerlandaise, Paris, France

www.institutneerlandais.com/index.php?fr-programme&newsdetail=20090917-64_Guido-van-der-Werve-1

September 19

Wang Jianwei

2008 Grantee, Performance Art/Theater

Insulate

Installation work.

Beijing Center for the Arts, Beijing, China

www.wangjianwei.com

September 19, 21 – 24, 26

Yuji Takahashi

2006 Grantee, Music/Sound

Breath Passage

Group improvisation with Takahashi on piano, Kang Tae-Huan on alto sax, and movement by Tanaka Min. In Japan:

Alley Hall, Shimokitazawa, Tokyo: <http://homepage2.nifty.com/alleyhall/frame.html>

Sakura-za, Kôfu: www.suigyu.com/yuji/en-concert.html

Shunju-za, Kyoto University of Art and Design: www.kyoto-art.ac.jp/en/

Guggenheim House, Kobe: www.suigyu.com/yuji/en-concert.html

Za Koenji 2, Tokyo: <http://za-koenji.jp/english/about/index.html>

Matsumoto Seicho Museum, Kita-Kyushu: www.suigyu.com/yuji/en-concert.html

September 21

Guido van der Werve

2009 Grantee, Visual Arts

Minor Pieces (Solo Exhibition)

See above

Monitor Gallery, Rome, Italy

www.monitoronline.org/exhibitions/exhibitions09.html

September 25

Carl Stone

1999 Grantee, Music/Sound

Sound Garden

Stone performs in the tea house of Kiyosumi Teien, one of Tokyo's major parks.

Kiyosumi Teien, Tokyo, Japan

<http://teien.tokyo-park.or.jp/en/kiyosumi/index.html>

September 28

Germaine Acogny

2004 Grantee, Dance

Waxtaan

Developed for the Jant-Bi dance company, *Waxtaan* is a choreographic play adapted from the traditional dances of several African countries, in which movement and rhythmic complexity offer new perceptions on the images of popular folklore.

Centro Cultural De Belem, Lisbon, Portugal

www.ccb.pt

September 29 – October 4

Pan Pan Theatre

2007 Grantee, Performance Art/Theater

The Crumb Trail

Pan Pan transforms the fairytale of Hansel and Gretel into a blend of installation, performance, film, rock concert and multimedia using bread makers, blood, computers and musical instruments to examine the human existence in a digital time.

The Ulster Bank Dublin Theatre Festival, Dublin, Ireland

www.dublintheatrefestival.com

Closing September 30

Guido van der Werve

2009 Grantee, Visual Arts

I paesaggi e la natura dell'arte (Group Exhibition)

Van der Werve participates in *The Landscapes and the Nature of Art* a group show curated by Danilo Eccher.

ARCOS – Museu di Arte Contemporanea Del Sannio, Benevento, Italy

www.artsanniocampania.it/en/

www.roofvogel.org/thuis/calender/sep09.html

October 2 – December 1

Ishmael Randall Weeks

2006 Grantee, Visual Arts

Des-Habitables (Group Exhibition)

OTR Art Space, Madrid, Spain

www.espaciodearteotr.com

October 2 – 4

Fiona Templeton

2002 Grantee, Performance Art/Theater

Going (with Coming)

The British performance group Theatre of Mistakes pioneered structure-based performance in the 1970s, creating work that incorporated chance elements, the mirroring of one performer's actions by another, and language and gestures drawn from the immediate environment. Fiona Templeton has restaged the group's piece *Going*, adding an improvised section titled *Coming*. Theatre Festival of Puerto Rico, San Juan, Puerto Rico

www.therelationship.org

October 3, 4

Yuji Takahashi

2006 Grantee, Music/Sound

Träumerei - Children's Scenes

A script and score by Takahashi based on a play by Kisaragi Koharu written in 1984: A nocturnal voyage after the shadow of Koharu, reconstructing the texture from fragmented words with sound and silence.

21st Century Museum of Contemporary Art, Kanazawa, Japan

www.kanazawa21.jp/en/

www.suigyuu.com/yuji/en-concert.html

Closing October 4

Guido van der Werve

2009 Grantee, Visual Arts

Le Sang d'un Poete (the blood of a poet) (Group Exhibition)

Frac des Pays de la Loire, Nantes, France

www.fracdespaysdelaloire.com/?accueil.html

October 12

Yuji Takahashi

2006 Grantee, Music/Sound

Takahashi on piano playing *Yume no Yoru* and other songs, with Hatano Mutsumi singing mezzo-soprano.

Ichiko Cultural Center, Oita, Japan

www.suigyuu.com/yuji/en-concert.html

October 9 – 12

Jonah Bokaer

2006 Grantee, Dance

REPLICA

A performance piece that examines memory loss, pattern recognition and perceptual faculties as they apply to the human body. The piece employs built spaces, objects, lighting and other media to create the illusion of an expanded space through the use of video and/or still images.

Le Carré d'Art, Nîmes, France

www.nimes.fr/index.php?id=285&id_site=7

October 15 – November 22

Guido van der Werve

2009 Grantee, Visual Arts

Living Time

Van der Werve exhibits the films *Nummer Acht* and *Nummer Negen* in a two person show with Tehching Hsieh.

DHC: Foundation for Contemporary Art, Montreal, Canada

www.dhc-art.org

www.roofvogel.org/thuis/calender/nov09.html

October 16

Carl Stone

1999 Grantee, Music/Sound

Otomo+Shibuya+Stone

Stone collaborates with Otomo Yoshihide and Keiichiro Shibuya for the trio's first performance, using the 32-channel sound system.

Super Deluxe, Tokyo, Japan

www.super-deluxe.com

<http://atak.jp/>

October 24

Yuji Takahashi

2006 Grantee, Music/Sound

Je te veux

Takahashi on piano playing Yume no Yoru and other songs, with Hatano Mutsumi singing mezzo-soprano.

HPAC Recital Hall Art Hall, Hyogo Prefecture, Japan

www1.gcenter-hyogo.jp/sysfile/center_e/e_top.html

October 28

Yuji Takahashi

2006 Grantee, Music/Sound

Takahashi on piano playing Yume no Yoru and other songs, with Hatano Mutsumi singing mezzo-soprano.

Ôji Hall, Tokyo, Japan

www.ojihall.jp/

October 28 – November 7

Charles Atlas

2006 John Cage Award

Thank U Ma'am

Atlas designs the lighting for Michael Clark Company's new work inspired by Clark's admiration for the music of rock's holy trinity: David Bowie, Iggy Pop and Lou Reed. Presented as part of the Dance Umbrella Festival.

The Barbican Theatre, London, UK

www.michaelclarkcompany.com/diary.php

October 28 – January 6, 2010

Julie Mehretu

2000 Grantee, Visual Arts

Grey Area (Solo Exhibition)

Mehretu exhibits a new suite of paintings that ruminate on her impressions of Berlin, produced for the fifteenth project of Deutsche Guggenheim's commission program. The commission is scheduled to travel to the Solomon R. Guggenheim Museum, New York in 2010 and is accompanied by a richly illustrated catalogue.

Deutsche Guggenheim, Berlin, Germany

www.deutsche-guggenheim.de

October 31 – November 29

Wang Jianwei

2008 Grantee, Performance Art/Theater

Hostage

A multimedia event.

Yokohama International Festival of Arts and Media, Yokohama, Japan

www.wangjianwei.com

November 3

Yuji Takahashi

2006 Grantee, Music/Sound

Planet on the Table and A Desert March

Takahashi performs a work inspired by a Wallace Stevens poem in addition to a piano solo.

Presented as part of the Tessera Autumn Festival.

Salon Tessera, Tokyo, Japan

www.suigyuu.com/yuji/en-concert.html

November 4 – 8

Young Jean Lee

2006 Grantee, Performance Art/Theater

The Shipment

Lee exposes the racial filter through which we unconsciously perceive reality, and beneath the humor, reveals how difficult it is to see the world in terms other than black and white in her subversive, sharp and irreverent play.

Festival d'Automne à Paris, Paris, France

www.festival-automne.com

November 6 – 13

Jonah Bokaer

2006 Grantee, Dance

REPLICA

A performance piece that examines memory loss, pattern recognition and perceptual faculties as they apply to the human body.

RBF, Havana, Cuba

www.jonahbokaer.net

November 10

Yuji Takahashi

2006 Grantee, Music/Sound

Embers

Premiere of Takahashi's work for solo saxophone, in addition to a duet with Takahashi on piano and Tochio Katsuki on baritone saxophone.

Hama-rikyû Asahi Hall, Tokyo, Japan

www.suigyuu.com/yuji/en-concert.html

November 12 – 15

Young Jean Lee

2006 Grantee, Performance Art/Theater

The Shipment

Lee exposes the racial filter through which we unconsciously perceive reality, and beneath the humor, reveals how difficult it is to see the world in terms other than black and white in her subversive, sharp and irreverent play.

Hebbel Theater, Berlin, Germany

www.hebbel-theater.de

November 15

Germaine Acogny

2004 Grantee, Dance

Waxtaan

Developed for the Jant-Bi dance company, *Waxtaan* is a choreographic play adapted from the traditional dances of several African countries, in which movement and rhythmic complexity offer new perceptions on the images of popular folklore.

Murcia, Spain

www.jantbi.org/spip.php?article82

Late November

Wang Jianwei

2008 Grantee, Performance Art/Theater

off-line

Multi-media theater performance.

Today Art Museum, Beijing, China

www.wangjianwei.com

www.todayartmuseum.com

November 24

Yuji Takahashi

2006 Grantee, Music/Sound

Takahashi performs his own works alongside works by Satie, Mompou and Eisler. Accompanied by Hatano Mutsumi.

Sasebo, Nagasaki, Japan

www.suigyuu.com/yuji/en-concert.html

November 26 – 28, 30

Carl Stone

1999 Grantee, Music/Sound

Lauburu

Performance with Min Xiao-Fen (pipa) and Yumiko Tanaka (shamisen). In Japan:

Tokuzo, Nagoya: www.tokuzo.com

Shin-Bi Gallery, Kyoto: www.shin-bi.jp/

Guggenheim House, Kobe: www.callithump.info/

Shinjuku Pit Inn, Tokyo: [/www.pit-inn.com/index_e.html](http://www.pit-inn.com/index_e.html)

December 5

Carl Stone

1999 Grantee, Music/Sound

Adler Kino 1175-1215

Duo performance with Stone using a laptop computer and Alfred Harth using reeds and electronics. Presented as part of Festival ROT.

Mousonturm Frankfurt, Frankfurt, Germany

www.alfredharth.blogspot.com

December 13

Charles Atlas

2006 John Cage Award

Screening of videos made in collaboration with Merce Cunningham.

Cinémathèque Française/salle Henri Langlois, Paris, France

www.festival-automne.com/fr/programme.php?programme_id=315

December 15

Carl Stone

1999 Grantee, Music/Sound

Lauburu

Trio performance with Carl Stone, Min Xiao-Fen (pipa) and Yumiko Tanaka (shamisen).

Qun Yin Hui Hall, Beijing, China

www.bluepipa.org

December 17

Charles Atlas

2006 John Cage Award

Live audio-visual performance in collaboration with DJ Erik M.

Montpellier Centre de Danse, Montpellier, France

December 17

Carl Stone

1999 Grantee, Music/Sound

Lauburu

Performance with Min Xiao-Fen (pipa) and Yumiko Tanaka (shamisen).

Waterland Kwanyin, Beijing, China

www.bluepipa.org

Late December

Wang Jianwei

2008 Grantee, Performance Art/Theater

Float

Multimedia work.

Beijing World Art Museum, Beijing, China

www.wangjianwei.com

www.worldartmuseum.cn