

820 Greenwich Street
New York, New York 10014

Foundation for Contemporary Arts

Telephone 212 807-7077
Facsimile 212 807-7177
info@contemporary-arts.org

WINTER/SPRING 2010 CALENDAR OF EVENTS
FCA GRANTEES – INTERNATIONAL

January 5

Yuji Takahashi
2006 Grantee, Music/Sound
Complete Improvisation Night
Live piano performance with percussionist Sabu Toyozumi.
Kôendôri Classics, Tokyo, Japan
www.suigyû.com/yuji

January 9

Kimsooja
2007 Grantee, Visual Arts
Earth-Water-Fire-Air (Solo exhibition)
Seven-channel video projection curated by Sung Won Kim.
Atelier Hermès, Seoul, Korea

January 10

Michael Pisaro
2006 Grantee, Music/Sound
The DNK ensemble premieres Pisaro's *Evaporation*.
Smart Project Space, Amsterdam, The Netherlands
www.dnk-amsterdam.com

Through January 13

Kimsooja
2007 Grantee, Visual Arts
La Bienal de Lanzarote (Group exhibition)
Kimsooja participates in this biennial Curated by Olivia Rubio.
International Museum of Contemporary Art (MIAC), Canary Islands, Spain
www.centrosturisticos.com

January 13 – April 7

Guido van der Werve
2009 Grantee, Visual Arts
Projections (Group exhibition)
Van der Werve shows his 2006 film, *Nummer zes: Steinway grand piano, wake me up to go to sleep and all the colors of the rainbow*.
Stockholm, Sweden
www.bonnierskonsthall.se/en/Exhibitions/Exhibitions/Projections

January 16

Annie Gosfield

2008 Grantee, Music/Sound

Broken Nails and Metal Tails

Performed by Jennifer Hymer.

Atelier Freie Stuecke, Muenster, Germany

www.anniegosfield.com

January 16 – March 7

Kimsooja

2007 Grantee, Visual Arts

Edge of Elsewhere (Group exhibition)

This three-year project brings together contemporary artists from across Australia, Asia and the Pacific to develop new artworks in partnership with Sydney communities. Presented as part of the Sydney Festival 2010.

Various locations, Sydney, Australia

www.sydneyfestival.org.au/2010/Visual-Arts/Edge-of-Elsewhere-Gallery-4A/

www.sydneyfestival.org.au/2010/Visual-Arts/Edge-of-Elsewhere-Campbelltown/

Through January 17

Kimsooja

2007 Grantee, Visual Arts

Kimsooja (Solo exhibition)

Kimsooja's first solo exhibition in the United Kingdom. Curated by Katherine Welsh.

Baltic Center for Contemporary Art, Gateshead, United Kingdom

www.balticmill.com/whatsOn/present/ExhibitionDetail.php?exhibID=135

January 27 – February 7

Cameron Jamie

2008 Grantee, Visual Arts

Massage The History

A short film documenting a group of young adults in Alabama who expressively use their bodies simulating copulation movements which they have invented as form of dance expression.

Soundtrack by Sonic Youth.

39th Rotterdam International Film Festival, Rotterdam, The Netherlands

www.filmfestivalrotterdam.com

January 30 – May 23

Kimsooja

2007 Grantee, Visual Arts

Le Meilleur des Mondes (Group exhibition)

Musée d'Art Moderne Grand-Duc Jean, Luxembourg

www.mudam.lu/

February 1 – 8

Young Jean Lee

2006 Grantee, Theater/Performance Art

The Shipment

A journey through the discomforts that arise whenever people start trying to talk about the black experience in America.

Thalia Theater, Hamburg, Germany

www.thalia-theater.de

Through February 7

Kimsooja

2007 Grantee, Visual Arts

Investigations of a Dog (Group exhibition)

Works from the Foundation of Arts for a Contemporary Europe group, a coalition of arts foundations whose members include the DESTTE foundation and La Maison Rouge – Foundation Antoine de Galbert.

Fondazione Sandretto Re Rebaudengo, Turin, Italy

www.art-face.eu/exhibition.html

February 17 – 19

Bill Morrison

2003 Grantee, Visual Arts

Frisell Takes On Keaton, Woodring, and Morrison

Guitarist Bill Frisell performs Morrison's, "The Mesmerist."

February 17: Auditorium Parco dell Musica, Rome, Italy

February 18: Nasjonal Jazzscene, Oslo, Norway

February 19: St. Pölten, Austria

www.saudades.at/en/home/5594/index.html?tournr=5594

February 19 – 20

David Behrman

2004 John Cage Award Recipient

Long Throw

Behrman will perform his work.

February 19: Mex, Dortmund, Germany - www.mexappeal.de

February 20: Edith Russ site for Medi Art, Oldenburg, Germany - www.edith-russ-haus.de/index.php/Main/HomePage?userlang=en

February 28

Yuji Takahashi

2006 Grantee, Music/Sound

Piano Duo with Aki Takahashi

Includes the revised version of "Togé uta."

Yume Hall, Anan City, Tokushima prefecture, Japan

www.suigyuu.com/yuji

Through March 7

Charles Atlas

2006 John Cage Award Recipient

Recent Acquisitions (Group exhibition)

Atlas' work is included in this exhibition of recent acquisitions.

De Hallen, Haarlem, The Netherlands

www.dehallenhaarlem.nl/tentoonstellingen/index/297

March 13 – 14

Pauline Oliveros

1994 Grantee, Music/Sound

A concert with Pauline Oliveros.

Berlin Festival 2010, Berlin, Germany

www.berlinfestival.de/

March 19

Bill Morrison

2003 Grantee, Visual Arts

Neus aus Amerika

Basel Sinfonietta performs “Dystopia,” a symphony-film by Morrison and composer Michael Gordon.

Stadtcasino, Basel, CH

www.baselsinfonietta.ch/html_de/444.html

March 20

Yuji Takahashi

2006 Grantee, Music/Sound

Shingan no Kuni

Premiere of this composition for mixed chorus with obligato violin. With the Tokyo Philharmonic Chorus.

Ueno Bunka Kaikan, Tokyo, Japan

www.t-bunka.jp/en/

Through March 21

Kimsooja

2007 Grantee, Visual Arts

Fragile, Fields of Empathy (Group exhibition)

Daejon Museum of Art, Daejon, Korea

<http://dmma.metro.daejeon.kr/>

March 23

Michael Pisaro

2006 Grantee, Music/Sound

Maerzmusik (Berliner Festspiele)

Performance of *A wave and waves* in a room with 832 speakers. With Greg Stuart and the Wandelweiser Composers Ensemble.

Technische Universität, Berlin, Germany

www.berlinerfestspiele.de/en/aktuell/festivals/02_maerzmusik/mm10/mm10_info.php

March 26 – 31

Elliott Sharp

2003 Grantee, Music/Sound

Elliott Sharp/Carbon tours Europe

Sharp convenes his seminal Carbon ensemble from 1991-96 to perform from their new CD, *Void Coordinates*. With Zeena Parkins (1997 Grantee, Music/Sound) on harp, David Weinstein on electronics, Marc Sloan on bass, Joseph Trump on drums, Sharp on 8-string guitarbass, sax, and electronics.

March 26: Vooruit, Gent, Belgium

March 27: Alte Gerberei, St. Johann, Austria

March 28: Rote Fabrik, Zurich, Switzerland

March 29: Porgy & Bess, Vienna, Austria

March 31: Bimhuis, Amsterdam, The Netherlands

www.companyofheaven.com/id5.html

April 14 – June

Ishmael Randall Weeks

2006 Grantee, Visual Arts

Urbanismos (Solo exhibition)

Exhibition of new work.

Arroniz Contemporaneo, Mexico City, Mexico

www.arroniz-arte.com/site/index.php

April 28

Annie Gosfield

2008 Grantee, Music/Sound

Lost Signals and Drifting Satellites

Performed by Darragh Morgan.

Contemporary Music Festival, University of Leeds, Leeds, United Kingdom

www.leeds.ac.uk/music/concerts/calendar09full.shtml#event431

April 27, 29

Annie Gosfield

2008 Grantee, Music/Sound

Lightning Slingers and Dead Ringers

Music performance for piano and live electronics performed by Keith Kirchoff.

April 27: University of York, Heslington, York, England [click for more information](#)

April 29: Manchester Metropolitan University, Cheshire, England [click for more information](#)