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**Foundation for Contemporary Arts**

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**SUMMER 2010 CALENDAR OF EVENTS**  
**FCA GRANTEES – NEW YORK**

**Through August 31**

*Fia Backström*

2010 Grantee, Visual Arts

*Misty Harbor – at your leisure*

Backström focuses on the non-event as a dramaturgical component of the Museum visit. The piece takes on the nature of the site, and interlaces repeated and distilled rainbow-colored MoMA graphics with fractured Museum spaces, populated by idealized global visitors.

The Museum of Modern Art, New York, NY

[http://www.moma.org/explore/inside\\_out/2010/05/19/9-screens-misty-harbor-at-your-leisure-2](http://www.moma.org/explore/inside_out/2010/05/19/9-screens-misty-harbor-at-your-leisure-2)

**July 1 – 4**

*Elliott Sharp*

2003 Grantee, Music/Sound

*Performance*

Sharp performs the work of Christian Marclay as part of the exhibition *Christian Marclay: Festival*. The Whitney Museum of American Art, New York, NY

<http://whitney.org/Exhibitions/ChristianMarclay>

**July 8**

*Karole Armitage*

2004 Grantee, Dance

*Itutu*

Armitage Gone! performs Armitage's African-inspired dance piece with music by Burkina Electric and Lukas Ligeti as part of the Celebrate Brooklyn! Festival.

Prospect Park Bandshell, Brooklyn, NY

<http://www.armitagegonedance.org/upcoming/upcoming>

**August 1**

*David First*

2001 Grantee, Music/Sound

*The Improvisor Festival*

Celebrate the 30th Anniversary of The Improvisor with Amica Bunker at the Stone!

The Stone, New York, NY

<http://www.thestonenyc.com/calendar.php?month=1>

**August 2**

*Annie Gosfield*

2008 Grantee, Music/Sound

*Seminar*

Annie speaks about the nexus of composition and improvisation.

The Stone, New York, NY

<http://www.thestonenyc.com/calendar.php?month=1>

**August 2 – 5**

*Christopher Williams*

2006 Grantee, Dance

*The Voyage of Garbhglas (excerpt)*

A site-specific work about uncharted magical lands with curious inhabitants is performed at the Irish Hunger Memorial and set to original music by Gregory Spears as part of the Lower Manhattan Cultural Council Sitelines Festival.

Irish Hunger Memorial, New York, NY

[http://www.lmcc.net/cultural\\_programs/sitelines](http://www.lmcc.net/cultural_programs/sitelines)

**August 3**

*Carl Stone*

1999 Grantee, Music/Sound

*Performance*

A supremely eponymous performance, which will feature a full set of Lower East Side premieres of new works for computer based sound.

The Stone, New York, NY

<http://www.thestonenyc.com/calendar.php?month=1>

**August 7**

*Annie Gosfield*

2008 Grantee, Music/Sound

*Annie Gosfield: From the Chamber to the Factory*

The Jasper String Quartet will perform the NYC premiere of a new string quartet inspired by the radio transmissions of resistance groups in WWII, followed by Gosfield's trio performing "EWA7", a concert length piece inspired by factory sounds that was composed and premiered in the industrial environments of Nuremberg, Germany.

The Stone, New York, NY

<http://www.thestonenyc.com/calendar.php?month=1>

**August 11**

*Elliott Sharp*

2003 Grantee, Music/Sound

*Octal: Book Two*

Just released on Cleanfeed Records, this is solo music for 8-string electroacoustic guitarbass.

The Stone, New York, NY

<http://www.thestonenyc.com/calendar.php?month=1>

**August 22**

*Okkyung Lee*

2010 Grantee, Music/Sound

*Performance*

Performs with Miya Masaoka and Mary Halvorson.

The Stone, New York, NY

<http://www.thestonenyc.com/calendar.php?month=1>

**August 29**

*Ikuo Mori*

2006 Grantee, Music/Sound

*Performance*

Performs her distinctive electronic sound.

The Stone, New York, NY

<http://www.thestonenyc.com/calendar.php?month=1>

**August 29**

*Okkyung Lee*

2010 Grantee, Music/Sound

*Performance*

After its one and only performance last fall, this quartet comes to the Stone with newly written materials by Okkyung. Expect the expected.

The Stone, New York, NY

<http://www.thestonenyc.com/calendar.php?month=1>

**August 30**

*Guido van der Werve*

2009 Grantee, Visual Arts

*Greater New York* (Group exhibition)

Showcase of artists living and working in the metropolitan New York area, curated by Klaus Biesenbach. Van der Werve gives a lecture and performance.

PS1, Long Island City, NY

<http://ps1.org/exhibitions/view/310>

Check back for updates...

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