

820 Greenwich Street
New York, New York 10014

Foundation for Contemporary Arts

Telephone 212 807-7077

Facsimile 212 807-7177

info@contemporary-arts.org

SPRING/SUMMER 2009 CALENDAR OF EVENTS
FCA GRANTEES – NORTH AMERICA

May 1

Anne Waldman

2001 Grantee, Poetry

Waldman performs with her son, musician Ambrose Bye.

Meridian Gallery, San Francisco, CA

www.meridiangallery.org/index.html

May 5

Anne Waldman

2001 Grantee, Poetry

Poetry Reading in which Waldman will “draw on animal lore, animal encounters, dreams, evolutionary biology, neuroscience, and Buddhist ritual in her new investigative hybrid-poem exploring the nuances of inter-species communication and compassion.”

Los Angeles Public Library, Los Angeles, CA

www.lfla.org/aloud/calendar/?month=5&year=2009

May 6

David Meltzer

2009 Grantee, Poetry

Poetry reading with Michael Rothenberg and Joanne Kyger.

SFU Harbour Centre, Tearson Theatre, Vancouver, BC

http://meltzerville.com/scheduled_readings.htm

May 7

David Meltzer

2009 Grantee, Poetry

Poetry reading with Michael Rothenberg, Jordan Zinovich and Hans Plomp.

Denman Island Community Hall, Denman Island, BC

http://meltzerville.com/scheduled_readings.htm

May 7

Rosmarie Waldrop

2003 Grantee, Poetry

Poetry reading with husband and poet Keith Waldrop.

Brown University Bookstore, Providence, RI

http://bookstore.brown.edu/activities_author_events.html

May 9

Rae Armantrout

2007 Grantee, Poetry

Poetry reading as part of the Border Voices Festival.

Balboa Park, San Diego, CA

www.bordervoices.com/bordervoices/Schedule,%202009%20Poetry%20Fair.html

May 10

Jin Hi Kim

2001 Grantee, Music/Sound

The Asian Connection

Jin Hi Kim (Korean komungo/electric komungo) presents her Digital Buddha and in collaboration with Miya Masaoka (Japanese koto) and Samir Chatterjee (Indian tabla).

Cole Auditorium, Greenwich, CT

http://worldonstage.org/index.php?/events/coming_up/the_asian_connection/

May 10 – 12

Charles Atlas

2006 John Cage Award Recipient

Today is Not a Dress Rehearsal

A free multimedia performance in collaboration with Mika Tajima/New Humans,

featuring a lecture by Judith Butler, live video-editing and projection by Atlas and more.

San Francisco Museum of Modern Art, San Francisco, CA

www.sfmoma.org/events/series/1309

May 12

David Meltzer

2009 Grantee, Poetry

Three Beat Poet Ensemble: A Reading and Panel

Beat poets give a reading and discuss their work. With Michael Rothenberg and Joanne Kyger.

Evergreen State College, Olympia, WA

http://meltzerville.com/scheduled_readings.htm

May 14

David Meltzer

2009 Grantee, Poetry

Poetry readings with Michael Rothenberg and Joanne Kyger.

Clark College and Cover to Cover Books, Vancouver, WA

http://meltzerville.com/scheduled_readings.htm

May 23

Pauline Oliveros

1994 Grantee, Music/Sound

Deep Listening Band Concert

Part of Deep Listening Band's 20th Anniversary Celebration.

Chapel of the Good Shepherd, Seattle, WA

www.deeplisting.org/site/calendar

April 24 – September 27

Paul Etienne Lincoln

2009 Grantee, Visual Arts

The Quick and the Dead (Group Exhibition)

Lincoln contributes a work to this survey of art that tries to reach beyond itself and the limits of our knowledge and asks, in part, what is alive and dead within the legacy of conceptual art.

Curated by Peter Eleey.

Walker Art Center, Minneapolis, MN

<http://calendar.walkerart.org/canopy.wac?id=4486>

June 6 – September 7

Allison Smith

2008 Grantee, Visual Arts

The Old, Weird America (Group Exhibition)

Borrowing its title and inspiration from Greil Marcus' 1997 book *The Old, Weird America: The World of Bob Dylan's Basement Tapes*, this exhibition considers a widespread resurgence of folklore as a subject in contemporary art in the United States and its ability to illuminate American cultural life.

DeCordova Museum and Sculpture Park, Lincoln, MA

www.decordova.org/decordova/exhibit/exhibit.html

June 10 – 11

Bill Morrison

2003 Grantee, Visual Arts

Re-Sounding

Morrison collaborates with fellow projection designer Laurie Olinger and violinist and composer Todd Reynolds in a site specific performance in an historic abandoned theater on Philadelphia's South Street.

The Royal Theater, Philadelphia, PA

www.hiddencityphila.org/events/Royal_Theater

June 12 - August 30

Kimsooja

2007 Grantee, Visual Arts

Universal Code (Group Exhibition)

Universal Code considers contemporary artists' responses to ideas of the universal in the era of the information age, a time that has seen significant scientific and technological developments as well as rampant globalization.

The Power Plant, Toronto, Canada

www.thepowerplant.org

June 20

Norma Cole

2005/2006 Grantee, Poetry

Canessa Reading Series

Poetry Reading

Canessa Gallery, San Francisco, CA

www.canessa.org/index.html

June 21 – 22

Pauline Oliveros

1994 Grantee, Music/Sound

Timeless Pulse Tour

Concert performances throughout Montreal and Toronto, Canada

www.deeplisting.org

June 25

Anne Waldman

2001 Grantee, Poetry

Faculty Lecture

Lecture with Eleni Sikelianos, Selah Saterstrom and Cecilia Vicuña as part of the Summer Writing Program at Naropa University; a month-long poetics program founded by Waldman and Allen Ginsberg, in 1974.

Performing Arts Center at Naropa University's Arapahoe Campus, Boulder, Colorado

www.naropa.edu/swp

June 28 – September 20

Kimsooja

2007 Grantee, Visual Arts

It's Your Bright Future: 12 Korean Artists (Group Exhibition)

The first major museum exhibition in the United States to focus on contemporary art from South Korea. Featuring site-specific installations as well as video, computer animation, and sculpture, the exhibition represents each artist through a large-scale installation piece or substantial body of work. Los Angeles County Museum of Art, Los Angeles California

www.lacma.org

June 29

DD Dorvillier

2007 Grantee, Dance

Choreography, a Prologue for the Apocalypse of Understanding, Get Ready!

Dorvillier/human future dance corps present this suite of related but distinct parts that address notions of communication and implied politics of understanding. Texts and choreography by Dorvillier with music by Zeena Parkins (1997 Grantee). Presented as part of the Prisma Forum.

Teatro Macedonio Alcalá, Oaxaca, Mexico

www.prisma-forum.info

July 1

Jonah Bokaer

2006 Grantee, Dance

Double Negative

United States Premiere of Bokaer's new dance piece.

Cultural Programs of the National Academy of Sciences, Washington, D.C.

www.jonahbokaer.net/JBk/Index.html

Through August 9

Guido van der Werve

2009 Grantee, Visual Arts

Black Box: Guido van der Werve (Solo Exhibition)

Part of the Black Box series featuring new media artists, curated by Kelly Gordon.

The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

www.hirshhorn.si.edu