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Winter 2012 CALENDAR OF EVENTS
FCA GRANTEES – NORTH AMERICA

January 5 – 7

Young Jean Lee

2006 Grantee, Theater/Performance

Untitled Feminist Show

In Young Jean Lee's latest experiment, UNTITLED FEMINIST SHOW, six charismatic stars of the downtown theater, dance, cabaret, and burlesque worlds come together to invite the audience on an exhilarating journey through expressions of a fluid and limitless sense of identity.

Walker Art Center, Minneapolis, MN

<http://www.walkerart.org/calendar/2012/young-jean-lees-theater-company>

January 10

Rosemarie Waldrop

2003 Grantee, Poetry

Joint reading with Keith Waldrop.

Sherry Memorial Reading, University of Chicago, Chicago, IL

katesoto@uchicago.edu

January 12

Rosemarie Waldrop

2003 Grantee, Poetry

Dissonance (if you are interested)

Conversation on poetics by Keith and Rosmarie Waldrop.

University of Chicago, Chicago, IL

katesoto@uchicago.edu

January 14

Jennifer Rosenblit

2012 Grantee, Dance

In Mouth (solo performance installation)

Rosenblit's gallery-style event looks at the idea of isolating performance, rather than just performing.

Bodega, Philadelphia, PA

<http://bodegaphiladelphia.org/>

January 15 – April 15

Jack Collom

2012 Grantee, Poetry

The Poet Is In

As part of the Boulder Library Foundation's "Poetry is for Everyone," join Poet-in-Residence Jack Collom for events during the second part of his residency at the Main Library.

Boulder Public Library, Boulder, CO

<http://bplnow.boulderlibrary.org/event/2012-01-15/poet-poet-residence-jack-collom>

January 20

Jonah Bokaer

2006 Grantee, Dance

Trophy

Solo choreography by Jonah Bokaer and Daniel Arsham in conjunction with Daniel Arsham exhibition.

OWOW Gallery, Los Angeles, CA

<http://oh-wow.com/>

January 21

David Behrman

2004 John Cage Awardee

My Dear Siegfried

David Behrman presents a live version of "My Dear Siegfried," a performance environment in which musicians interact with texts by Sam Behrman and Siegfried Sassoon and with music software designed to respond to the performers' actions.

International House, Philadelphia, PA

<http://ihousephilly.org/events/sonic-arts-union-david-behrman-ensemble/>

January 22

Jennifer Rosenblit

2012 Grantee, Dance

When we eat and drink the way we do: a lunch n' lecture (Lecture/Performance)

Bodega is building Rosenblit a last supper table including lunch curated by Bodega and a lecture on ideas of performance, the body, gender, politics, history, structure by Rosenblit and poet Stella Corso.

Bodega, Philadelphia, PA

<http://bodegaphiladelphia.org/>

January 27 – 29

Jonah Bokaer

2006 Grantee, Dance

Why Patterns and *RECESS*

Dance Concert.

Adrienne Arsht Center for the Performing Arts, Miami, FL

<http://arshtcenter.org/>

January 28

Jennifer Rosenblit

2012 Grantee, Dance

When Them (Group installation)

A large curated event exploring the idea of performance. Artists include Kyli Kleven, Mariana Valencia, Courtney Cooke, Addys Gonzalez, Jules Gimbrone, Geo Wythe, Effie Bowen, Lauren Grace-Bakst, Steve May, Kate Brandt and Stella Corso among others.

Bodega, Philadelphia, PA

<http://bodegaphiladelphia.org/>

January 29

Jack Collom

2012 Grantee, Poetry

Poetry is for Everyone!

Once a month Jack Collom will organize and read in informal poetry readings.

Boulder Public Library, Boulder, CO

<http://bplnow.boulderlibrary.org/event/2012-01-29/poetry-everyone-readings>

January 29

Carl Stone

1999 Grantee, Music/Sound

SUKOTHAI (1977)

Stone's tape composition *SUKOTHAI* (1977) will be programmed as part of The Society for the Activation of Social Space Through Art and Sound (SASSAS) "Welcome Inn Time Machine" event, part of Pacific Standard Time, the region-wide celebration of post-war art in Southern California that is underway until March.

Mission Inn Eagle Rock, Los Angeles, CA

<http://www.pacificstandardtime.org/events?id=sassas-welcome-inn-time-machine>

<http://www.sassas.org/>

February 3 – 4

Jonah Bokaer

2006 Grantee, Dance

REPLICA

Dance Concert.

SUNY Brockport, NY

February 5

Michael Pisaro

2006 Grantee, Music/Sound

Pisaro/Sugimoto Performances

Two collaborative concerts with Taku Sugimoto and Michael Pisaro.

The Wulf, Los Angeles, CA

<http://thewulf.org/events.html>

February 10 – 12

Stephen Petronio

1999 Grantee, Dance

Underland

Underland is a sexy, enigmatic fusion of dance, music and visual imagery inspired by the tender, bittersweet songs of pop balladeer Nick Cave.

Institute of Contemporary Art, Boston, MA

<http://www.worldmusic.org/stephen-petronio-company-0-905>

February 11

John Bischoff

1999 Grantee, Music/Sound

Composers from the Center for Contemporary Music at Mills College

Electronic Music by John Bischoff, Chris Brown, James Fei, Maggi Payne, Les Stuck and guest composer Larry Polansky.

Littlefield Concert Hall, Mills College, Oakland, CA

<http://musicnow.mills.edu/concerts.php>

February 18

DD Dorvillier

2007 Grantee, Dance

RMW(a) (Performance)

Duet in collaboration with choreographer Jennifer Monson.

Meanings and Makings of Queer Dance, Congress on Research in Dance

University of Michigan, Ann Arbor, MI

<http://irwg.research.umich.edu/events/calendar.php>

February 20 – 23

Michael Pisaro

2006 Grantee, Music/Sound

A portrait concert of Michael Pisaro's music.

Oberlin Residency, Oberlin College, OH

<http://web1.oberlin.dotcms.org/calendar/index.dot?id=3488947>

February 21

Rosemarie Waldrop

2003 Grantee, Poetry

Poetry Reading

Emory University, Atlanta, GA

bcovey@emory.edu

February 22

Rosemarie Waldrop

2003 Grantee, Poetry

Poetry Reading

University of Georgia, Athens, GA

azawacki@aol.com

February 24 – 26

John Jasperse

2003 Grantee, Dance

Fort Blossom revisited (2000/2012)

In *Fort Blossom*, through a very personal look at the body, the audience is invited to examine contemporary notions of how we experience the body as both owners and spectators.

Bryn Mawr College Performing Arts Series, Bryn Mawr, PA

<http://www.brynmawr.edu/arts/series.html>

February 25 – 26

Yvonne Rainer

1970s FCA Grantee

For Dia, the Yvonne Rainer retrospective program represents the continuation of its institutional commitment to presenting innovative performance and dance events. It will celebrate the depth of Rainer's contributions to dance, and provide a unique opportunity to consider her practice in the context of her peers whose visual art works are on view at Dia:Beacon.

Dia:Beacon, Beacon, NY

<http://events.newstimes.com/beacon-ny/events/show/234417005-yvonne-rainer-performance-series-20112012>

March 2

Annie Gosfield

2008 Grantee, Music/Sound

Ashley Bathgate and Ian Ding play Annie Gosfield

Cellist Ashley Bathgate and percussionist Ian Ding play music from *Daughters of the Industrial Revolution* by Annie Gosfield.

Friday Night Live! Detroit Institute of the Arts, Detroit, MI

<http://www.dia.org/>

March 2 – 3

Stephen Petronio

1999 Grantee, Dance

Underland and *City of Twist*

Underland is a sexy, enigmatic fusion of dance, music and visual imagery inspired by the tender, bittersweet songs of pop balladeer Nick Cave. *City of Twist* is an homage to New York City with an enigmatic commissioned score by performance art legend Laurie Anderson.
Freda Lupin Memorial Hall, New Orleans Ballet Association, New Orleans, LA
<http://www.nobadance.com/stephenpetronio.cfm>

March 3

Karole Armitage
2004 Grantee, Dance
Armitage Gone! Dance
Performance of *Three Theories*
Byham Theater, Pittsburgh, PA
http://trustarts.org/events/series/dance_council/

March 3 – 11

Martín Acosta
1999 Grantee, Theater/Performance Art
Timboctou
A play by a mexican young playwright, that deals in a hysterical way with the violent situation Mexico is going through. Directed by Martin Acosta.
REDCAT Theater, Los Angeles, CA
<http://www.redcat.org/>

March 30 – 31

Jonah Bokaer
2006 Grantee, Dance
RECESS and Trophy
Dance Concert performed by Adam H. Weinert.
Proctors Theatre, Troy, NY
<http://www.proctors.org/>

April – September

Gedi Sibony
2009 Grantee, Visual Arts
In The Still Epiphany
Curated by Gedi Sibony.
Pulitzer Foundation, St. Louis, MO
<http://pulitzerarts.org/exhibitions/>

April 5

David Grubbs
2006 Grantee, Music/Sound
Frolic Architecture (Reading and musical performance with Susan Howe and David Grubbs).
Yale University, New Haven, CT
<http://beinecke.library.yale.edu/bollingen>

April 11 – April 12

Yvonne Rainer
1970s FCA Grantee
Rainer will discuss her illustrious career on April 11, and will screen *Lives of Performers* (1972), her first feature-length film, at the Gene Siskel on the following night.
April 11: Fullerton Hall, The Art Institute of Chicago, Chicago, IL
<http://www.scaaic.org/index.php?q=node/1372>

April 12: Gene Siskel Film Center, Chicago, IL
<http://www.siskelfilmcenter.org/>

April 26 – 28

Karole Armitage

2004 Grantee, Dance

Armitage Gone! Dance

Performance of *The Watteau Duets*, *Gaga-Gaku*, and *Drastic-Classicism* and interview of David Salle and Armitage on April 28 by Helen Molesworth as part of the exhibit: *This Will Have Been: Art, Love, & Politics in the 1980s*.

Museum of Contemporary Art Chicago, Chicago, IL

<http://mcachicago.org/>

April 26 – 29

John Jasperse

2003 Grantee, Dance

Canyon

Wexner Center for the Arts, Ohio State University, Columbus, OH

<http://www.wexarts.org>