

820 Greenwich Street  
New York, New York 10014

**Foundation for Contemporary Arts**

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Telephone 212 807-7077  
Facsimile 212 807-7177  
info@contemporary-arts.org

**WINTER/SPRING 2010 CALENDAR OF EVENTS**  
**FCA GRANTEES – NORTH AMERICA**

**January 7 – February 7**

*Elevator Repair Service*

2009 Grantee, Theater/Performance Art

*Gatz*

Elevator Repair Service's performance of F. Scott Fitzgerald's "The Great Gatsby," which stages the entire text of the novel.

The American Repertory Theater, Cambridge, MA

<http://elevator.org/shows/gatz/art/>

**Through January 10**

*Kimsooja*

2007 Grantee, Visual Arts

*The Missing Peace: Artists Consider the Dalai Lama* (Group exhibition)

The result of a collaboration between the Committee of 100 for Tibet and the Dalai Lama Foundation.

Frost Museum of Art, Miami, FL

<http://thefrost.fiu.edu/exhibitions.htm>

**January 11**

*Michael Pisaro*

2006 Grantee, Music/Sound

Performance of Pisaro's *The Collection* by the Dog Star Orchestra.

Zipper Hall, Los Angeles, CA

[www.mondayeveningconcerts.org/events/011110.html](http://www.mondayeveningconcerts.org/events/011110.html)

**January 13**

*Annie Gosfield*

2008 Grantee, Music/Sound

*Cranks and Cactus Needles*

Inspired by deteriorating 78 records, this work is performed by The Pearls Before Swine Experience.

House of Sweden (Swedish Embassy), Washington, DC

[www.houseofsweden.com](http://www.houseofsweden.com)

**January 13 – 14, 16**

*Jin Hi Kim*

2001 Grantee, Music/Sound

*Monk Dance (for Orchestra and Korean Barrel Drums)*

Kim performs as part of the Key West Symphony Orchestra's Master Concerts Series II.

January 13-14: Tennessee Williams Theater, Key West, FL

January 16: Broward County for Performing Arts Amaturio Theater, Fort Lauderdale, FL

[www.keywestsymphony.com/events/](http://www.keywestsymphony.com/events/)

**January 16 – May 31**

*Allison Smith*

2008 Grantee, Visual Arts

*SMITHS: Fancy Work and Arts & Skills Service* (Solo Project/Public Programs)

Combining her research on a variety of wartime textile, ceramic and metalwork traditions, Smith organizes a series of skill-sharing events for civilians and soldiers that reflect upon contemporary conflicts and the ways we envision ourselves in relation to “the war effort” today. The program includes film screenings, lectures and hands-on demonstrations and culminates with a presentation of objects and activities at the War Memorial Veterans Building over Memorial Day weekend.

San Francisco Museum of Modern Art, San Francisco, CA

[www.sfmoma.org/events/series/1325](http://www.sfmoma.org/events/series/1325)

**January 20**

*Elizabeth Robinson*

2008 Grantee, Poetry

Group poetry reading as part of the Yellow Pine Reading Series.

Wild Sage Community House, Boulder, CO

**January 21**

*Rae Armantrout*

2007 Grantee, Poetry

*Poetry Readings*

Walker Museum Room, University of Chicago, IL

Film Row Cinema, Columbia College, Chicago, IL

**January 22 – March 21**

*Kimsooja* – 2007 Grantee, Visual Arts

*Bill Morrison* – 2003 Grantee, Visual Arts

*Guido van der Werve* – 2009 Grantee, Visual Arts

*Cue: Artists' Videos* (Group exhibition)

Several FCA Grantees' videos are presented on the gallery's street façade, coinciding with the 2010 Winter Olympics.

Vancouver Art Gallery and Queen Elizabeth Theatre, Vancouver, Canada

[www.vanartgallery.bc.ca/the\\_exhibitions/exhibit\\_cue.html](http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_cue.html)

**January 23, 29-30**

*Mikel Rouse*

2001 Grantee, Music/Sound

*Gravity Radio*

A performance in support of Rouse's new album of the same name.

January 23: Contemporary Arts Center, New Orleans, LA - [www.cacno.org](http://www.cacno.org)

January 29-30: Krannert Center for the Performing Arts, Urbana, IL -

<http://krannertcenter.com/performance.aspx?id=200962918581388875414467>

**January 28**

*Elizabeth Robinson*

2008 Grantee, Poetry

Participant in the 35th Anniversary Celebration Reading for Kelsey St. Press.

Bay Area, exact location TBD

**February 5 – April 19**

*Allison Smith*

2008 Grantee, Visual Arts

*Needle Work* (Solo exhibition)

Smith's work draws on "living history" museums, battlegrounds and most recently the Internet to explore gendered conventions of craft, constructions of national identity, and experiences of violence. Smith is the inaugural Visiting Artist of the Sam Fox School of Design & Visual Arts.

Mildred Lane Kemper Art Museum, St. Louis, MO

<http://kemperartmuseum.wustl.edu/NeedleWork>

### **Through February 10**

*Bill Morrison*

2003 Grantee, Visual Arts

*Remote Viewing: The Best Loop* (Group exhibition)

Morrison presents his award-winning short "Light Is Calling," edited to Michael Gordon's original composition.

MOCA Pacific Design Center, West Hollywood, CA

<http://pacificdesigncenter.com/#/programs-events/>

### **February 10**

*John Bischoff*

1999 Grantee, Music/Sound

*Meridian Music: Composers in Performance*

Bischoff performs new electronic solo works and the interactive duet, "Bell Field" with Kenneth Atchley.

Meridian Gallery, San Francisco, CA

[www.meridiangallery.org](http://www.meridiangallery.org)

### **February 10 – 14**

*Young Jean Lee*

2006 Grantee, Theater/Performance Art

*The Shipment*

A journey through the discomforts that arise whenever people start trying to talk about the black experience in America.

UNC Chapel Hill, Chapel Hill, NC

[Click here for more information](#)

### **February 10 – 21**

*Kate Valk (with the Wooster Group)*

2003 Grantee, Theater/Performance Art

*North Atlantic*

The Wooster Group's newest production takes a satiric look at the role of the military and the growing influence of technology in American culture during the late Cold War period, after Vietnam and before the fall of the Berlin Wall. A nostalgia piece, it brings the analog (pre-digital) 1980s to life through slang, song and dance.

REDCAT (Roy and Edna Disney CalArts Theater), Los Angeles, CA

[www.redcat.org/event/wooster-group-1](http://www.redcat.org/event/wooster-group-1)

### **February 12 – 13**

*Mikel Rouse*

2001 Grantee, Music/Sound

*Ulysses Dove*

Dayton Contemporary Dance Company performs choreography set to Rouse's, "Quorum."

Oakland University, Oakland, CA

[www.dcdc.org/schedule](http://www.dcdc.org/schedule)

**Through February 14**

*Kimsooja*

2007 Grantee, Visual Arts

*Your Bright Future: 12 Contemporary Artists from Korea* (Group exhibition)

Museum of Fine Arts Houston, Houston, TX

[Click here for more information](#)

**February – April, exact dates below**

*Annie Gosfield*

2008 Grantee, Music/Sound

*Lightning Slingers and Dead Ringers*

Music performance for piano and live electronics performed by Keith Kirchoff. Gosfield is an artist in residence at all of the following institutions with the exception of her California dates.

February 13: Palo Alto, CA

February 14: University of California, Santa Barbara, CA

March 2: University of Utah, Salt Lake City, UT [click for more information](#)

March 5: Brigham Young University, Salt Lake City, UT, [click for more information](#)

March 19: University of Missouri, Kansas City, KS, [click for more information](#)

March 24: Clark University, Worcester, MA, [click for more information](#)

March 30: University of Tulsa, Sharp Memorial Chapel, Tulsa, OK [click for more information](#)

April 5: St. Cloud State University, St. Cloud, MN [click for more information](#)

April 14: Elmhurst College, Elmhurst, IL [click for more information](#)

**February 27, 28**

*Michael Pisaro*

2006 Grantee, Music/Sound

As guest composer, Pisaro performs new work *A wave and waves* as well as *July Mountain*.

Ceremony Hall, Austin, TX

[www.newmusiccoop.org](http://www.newmusiccoop.org)

**February 27 – May 23**

*Gedi Sibony*

2009 Grantee, Visual Arts

*Abstract Resistance* (Group exhibition)

Multiple generations of artists who revolted against the aesthetic orthodoxies of their time.

Walker Arts Center, Minneapolis, MN

<http://calendar.walkerart.org/canopy.wac?id=4670>

**March 1, 10**

*Annie Gosfield*

2008 Grantee, Music/Sound

*The Wanton Brutality of a Tender Touch*

Performed by Oni Buchanan.

March 1: Hofheimer Theater, Virginia Wesleyan College, Norfolk, VA - [www.vwc.edu](http://www.vwc.edu)

March 10: National Gallery of Art Concert Series, Washington, DC -

[www.nga.gov/programs/music/](http://www.nga.gov/programs/music/)

**March 6**

*Molissa Fenley*

2000 Grantee, Dance

*Mass Balance*

Fenley's work is performed by Hope Mohr Dance Company, with music by Cenk Ergun and design by Todd Richmond.  
Theater Artaud, San Francisco, CA  
[www.molissafenley.com/calendar.php](http://www.molissafenley.com/calendar.php)

**March 6**

*Carl Stone*  
1999 Grantee, Music/Sound  
*Carl Stone at Berkeley Art Museum*  
Solo performance as part of the L@TE Series.  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
[www.bampfa.berkeley.edu/about/late](http://www.bampfa.berkeley.edu/about/late)

**March 11 – 14**

*Elevator Repair Service*  
2009 Grantee, Theater/Performance Art  
*The Sound and the Fury (April Seventh, 1928)*  
The company's Lortel-nominated adaptation of the Benjy section of William Faulkner's eponymous novel.  
Adelaide Festival, Sarasota, FL  
[www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

**March 14 – November 30**

*Bill Morrison*  
2003 Grantee, Visual Arts  
*Release*  
Site specific video installation in a cell at the historic Eastern State Penitentiary.  
Eastern State Penitentiary, Philadelphia, PA  
[www.easternstate.org/exhibits/index.php#art](http://www.easternstate.org/exhibits/index.php#art)

**March 16**

*Annie Gosfield*  
2008 Grantee, Music/Sound  
*Broken Nails and Metal Tails*  
Performed by Jennifer Hymer.  
Goethe Institute, Boston, MA  
[www.anniegosfield.com/concerts09.html](http://www.anniegosfield.com/concerts09.html)

**March 17**

*Annie Gosfield*  
2008 Grantee, Music/Sound  
*The Wanton Brutality of a Tender Touch*  
Performed by Oni Buchanan.  
Newton Hall, Mercer University, Macon, GA  
[www.mercer.edu](http://www.mercer.edu)

**March 18 – 20**

*Mikel Rouse*  
2001 Grantee, Music/Sound  
*Ulysses Dove*  
Pacific Northwest Ballet performs choreography set to Rouse's, "Quorum."  
Marion Olive McCaw Hall, Seattle, WA

[www.pnb.org/Season/09-10/Dove/](http://www.pnb.org/Season/09-10/Dove/)

**March 20, 23**

*Mikel Rouse*

2001 Grantee, Music/Sound

*Ulysses Dove*

Dayton Contemporary Dance Company performs choreography set to Rouse's, "Quorum."

March 20: PCA Great Performance, Portland, Maine

March 23: Redfern Arts Center, Kenna, NH

[www.dcdc.org/schedule/](http://www.dcdc.org/schedule/)

**Through March 21**

*Charles Atlas*

2006 John Cage Award Recipient

*Dance with the Camera* (Group exhibition/screening)

Atlas' films are included in this exhibition and screening program that explores the crossover between artists and dancers who make choreography for the camera.

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

[www.icaphila.org/exhibitions/dance.php](http://www.icaphila.org/exhibitions/dance.php)

**March 23 – 29**

*Young Jean Lee*

2006 Grantee, Theater/Performance Art

*The Shipment*

A journey through the discomforts that arise whenever people start trying to talk about the black experience in America.

Chicago Museum of Contemporary Art, Chicago, IL

[www.mcachicago.org/performances/perf\\_detail.php?id=506](http://www.mcachicago.org/performances/perf_detail.php?id=506)

**March 23 – 29**

*Young Jean Lee*

2006 Grantee, Theater/Performance Art

*The Shipment*

A journey through the discomforts that arise whenever people start trying to talk about the black experience in America.

Warhol Museum, Pittsburg, PA

[www.warhol.org](http://www.warhol.org)

**April 8**

*Norma Cole*

2006 Grantee, Poetry

Poetry Reading

MIT, Cambridge, MA

<http://writing.mit.edu/news/poetry-at-mit>

**April 8**

*Maureen Owen*

1998 Grantee, Poetry

Colorado Writers Group Reading for The Association of Writers & Writing Programs.

Mercury Cafe, Denver, CO

<http://www.mercurycafe.com/>

**April 9, 13, 18**

*Annie Gosfield*

2008 Grantee, Music/Sound

*The Wanton Brutality of a Tender Touch*

Performed by Oni Buchanan.

April 9: Center for New Music & Audio Technologies, UC Berkeley, Berkeley, CA

<http://cnmat.berkeley.edu/>

April 13: Caldwell College Concert Series, Caldwell, NJ

[www.caldwell.edu/academics/music/caldwell\\_college\\_concert\\_series.aspx](http://www.caldwell.edu/academics/music/caldwell_college_concert_series.aspx)

April 18: The Center for Arts in Natick (TCAN) Natick, MA

[www.natickarts.org/index.php](http://www.natickarts.org/index.php)

April 18: Smyrna Opera House Smyrna, DE - [www.smyrnaoperahouse.org/](http://www.smyrnaoperahouse.org/)

**April 10**

*Maureen Owen*

1998 Grantee, Poetry

Owen will participate in a group reading at Naropa University.

Naropa University Performing Arts Center, Boulder, CO

<http://www.naropa.edu/>

**April 14**

*Rae Armantrout*

2007 Grantee, Poetry

*Poetry Reading*

University of Richmond, Richmond, VA

[www.richmond.edu](http://www.richmond.edu)

**April 24**

*Bill Morrison*

2003 Grantee, Visual Arts

*Spark of Being*

Morrison and composer Dave Douglas unveil a new interpretation of the Frankenstein myth, combining a concert with a film.

Memorial Auditorium, Stanford, CA

<http://livelyarts.stanford.edu/event.php?code=FRAN>