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## Foundation for Contemporary Arts

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### FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES 2008 GRANTS TO ORGANIZATIONS

New York, NY, - Foundation for Contemporary Arts (FCA), a non-profit arts organization dedicated to supporting contemporary visual and performing arts, is pleased to announce its annual awards to 54 arts organizations, totaling \$56,000. Selected by FCA's Directors, this year's recipients are:

**Anthology Film Archives**, New York, NY  
**Art in General**, New York, NY  
**Artists Space**, New York, NY  
**Athens Institute for Contemporary Art (ATHICA)**, Athens, GA  
**Ballroom Marfa**, Marfa, TX  
**Bang on a Can**, Brooklyn, NY  
**BOMB Magazine**, Brooklyn, NY  
**The Brooklyn Rail**, Brooklyn, NY  
**Cabinet Magazine**, Brooklyn, NY  
**The Center for Book Arts**, New York, NY  
**Center for Performance Research**, Brooklyn, NY  
**chashama**, New York, NY  
**The Chocolate Factory**, Long Island City, NY  
**CUE Art Foundation**, New York, NY  
**Cunningham Dance Foundation**, New York, NY  
**Dumbo Arts Center**, Brooklyn, NY  
**Elizabeth Foundation for the Arts**, New York, NY  
**Esopus**, New York, NY  
**Exit Art**, New York, NY  
**Five Myles**, Brooklyn, NY  
**The Flea Theater**, New York, NY  
**Franklin Furnace Archive**, Brooklyn, NY  
**A Gathering of the Tribes**, New York, NY  
**Greenwich House Arts**, New York, NY  
**Henry Street Settlement, Abrons Art Center**, New York, NY  
**HERE Arts Center**, New York, NY  
**Independent Curators International (iCI)**, New York, NY

**Joyce SoHo Presents, Joyce Theater**, New York, NY  
**The Kitchen**, New York, NY  
**La MaMa E.T.C.**, New York, NY  
**LAXART**, Los Angeles, CA  
**Links Hall**, Chicago, IL  
**Locust Projects**, Miami, FL  
**Mabou Mines**, New York, NY  
**Movement Research**, New York, NY  
**Music at the Anthology, (MATA)**, Brooklyn, NY  
**On the Boards**, Seattle, WA  
**Ontological-Hysteric Theater**, New York, NY  
**Other Minds**, San Francisco, CA  
**Outpost Artists Resources**, Brooklyn, NY  
**The Poetry Project**, New York, NY  
**Portland Institute for Contemporary Art (PICA)**, Portland, OR  
**Printed Matter**, New York, NY  
**Rain Taxi**, Minneapolis, MN  
**Red Light New Music**, New York, NY  
**Rhizome**, New York, NY  
**The Society for the Activation of Social Space through Art and Sound (SASSAS)**, Los Angeles, CA  
**Sculpture Center**, Long Island City, NY  
**Smack Mellon**, Brooklyn, NY  
**Socrates Sculpture Park**, Long Island City, NY  
**Soho Repertory Theatre**, New York, NY  
**Tigertail Productions**, Miami, FL  
**Topaz Arts**, Woodside, NY  
**White Columns**, New York, NY

“Foundation for Contemporary Arts is pleased to be able to support so many worthy arts organizations, which in turn provide many opportunities for emerging artists to develop and present new work to the public,” said Stacy Stark, Executive Director of Foundation for Contemporary Arts.

Through *Grants to Organizations*, FCA supports contemporary arts organizations which provide visual and performing artists with opportunities to present imaginative work to the public or offer artists crucial professional services.

### **About Foundation for Contemporary Arts**

Founded and guided by artists, FCA’s mission is to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. For forty-five years, FCA has provided grants to hundreds of artists and arts organizations enabling significant opportunities for creative exploration and development, and in fact predated the creation of government agencies such as NEA and NYSCA. Through a nomination process, individual artists working in dance, music/sound, performance art/theater, poetry and the visual arts are awarded unrestricted grants for projects of their own choosing. Arts organizations receive project or general operating support by application, and a modest fund is maintained to help artists with unexpected emergencies.

Foundation for Contemporary Performance Arts (FCA’s original name) was established in 1963 through the efforts of artists Jasper Johns and John Cage in the belief that painters and sculptors were sufficiently concerned about the state of performance arts—dance, theater and music—to donate their work in support of performing artists. Willem de Kooning, Marcel Duchamp, Philip Guston, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Motherwell, Barnett Newman, Claes Oldenburg, Robert Rauschenberg, Larry Rivers, Frank Stella and Andy Warhol were among the 78 artists who contributed to FCA’s historic first benefit exhibition—the first fund-raising benefit of this kind. Proceeds from sales enabled FCA to launch a significant program of assistance to performing artists who were engaged in work of a contemporary nature. To date, over 600 visual artists have supported FCA’s grants programs with major gifts of paintings, sculptures, drawings, and prints contributed to the eleven benefit exhibitions held over the years.

The current Directors of the FCA are: Brooke Alexander, Frances Fergusson, Agnes Gund, Jasper Johns, Julian Lethbridge and Kara Walker.

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