

Foundation for Contemporary Arts AVAILABLE UNFRAMED POSTERS

Last updated 5/1/08

Highlighted works can be seen on www.foundationforcontemporaryarts.org

William Anthony

“William Anthony, Teckningan (Drawings),” Exhibition Poster

Konstsalongen Kavaletten, Uppsala, Sweden, 1975

23” x 17 ½”

Signed (2 available)

\$100

Richard Anuszkiewicz

“List Art,” Silkscreen Poster

Lincoln Center for the Performing Arts, 1968

45” x 51”

\$1,200

Richard Anuszkiewicz

“New York City Opera,” Silkscreen Poster

1968

25” x 35”

\$1,200

Alan D’Arcangelo

“Lincoln Center Festival,” Serigraph Poster

Lincoln Center for the Performing Arts, 1968

45” x 29 ½”

\$200

Alan D’Arcangelo

“National Collection of Fine Arts,” Silkscreen Poster

Date unknown

30” x 19 ¼”

\$200

Donald Baechler

Exhibition Poster (*The Trouble with Constants*, 2002)

Cheim & Read, 2003

24” x 24”

\$50

Donald Baechler

Exhibition Poster

Cheim & Read, 2006

27” x 22”

\$50

John Baldessari

"Prima Facie," Exhibition Poster

Margo Leavin Gallery, 2005

24" x 18 ¼"

Signed

\$175 (2 available)

Georg Baselitz

Exhibition Poster

Mary Boone / Michael Werner Galleries, 1986

49" x 60"

\$250

Georg Baselitz

Exhibition Poster, small version

Mary Boone / Michael Werner Galleries, 1986

30" x 35"

\$150

Joseph Beuys

Exhibition Poster

Henry Cole Wing, Victoria & Albert Museum, 1983

30" x 19 ¾"

\$200

Joseph Beuys

"Plight," Exhibition Poster (Photograph by Caroline Tisdall)

Anthony d'Offay Gallery, 1985

30" x 20"

\$200

James Brown

"Originals and Editions," Exhibition Poster

Stadtgalerie, Sundern, 1993

33" x 24"

Signed

\$100

James Brown

"Carpe Diem," Exhibition Poster

Galerie l'Ariete, Bologna, 2000

25 ¾" x 17 ¾"

Signed

\$100

Anthony Caro, Kenneth Noland, Jules Olitski

"Caro, Noland, Olitski: Hartford Art School First International Distinguished Artist Symposium
and Exhibition," Poster

Joseloff Gallery, Hartford Art School, Univ. of Hartford, 1994

38 x 26

\$75

John Chamberlain
Exhibition poster
Margo Leavin Gallery
20" x 30"
Signed
\$100
(15 unframed available; 1 framed available)

Serge Charchoune
"Charchoune," Exhibition Poster
Musée d'Art Moderne, Paris, 1971
28" x 20 ¾"
\$125
Ex collection Tatyana Grosman, founder of Universal Limited Art Editions.

Merce Cunningham and Dance Company
"Michel White Presents..." Poster (*red circle*)
Sadler's Wells Theatre, London, 1972
30" x 20"
Signed
\$800

Merce Cunningham
"Merce Cunningham Dance Company," Poster (photo by Terry Stevenson)
City Center, 1981
37 ½" x 24"
Signed
\$800

John Currin
"Drawings," Exhibition Poster
Jack Hanley Gallery, 1995
16 ½" x 11"
\$110

John Duff
Exhibition Poster
Willard Gallery, 1975
19 ¾" x 13"
Signed
\$90

Simon Evans
"In the County of Uncles," Exhibition Poster
Jack Hanley Gallery, date unknown
17 ¼" x 11 ¼"
\$25

Simon Evans

“Your Shits Stuff,” Exhibition Poster
Jack Hanley Gallery, date unknown
17” x 11”
\$50

Harrell Fletcher
“Maintaining the Jazz,” Exhibition Poster
Jack Hanley Gallery, 2004
17” x 11”
\$50

Harrell Fletcher
“The Library,” Exhibition Poster
Jack Hanley Gallery, 2006
16 ¼” x 10 ½”
Signed
\$50

Lucian Freud
“Drawings,” Exhibition Poster
Minneapolis Institute of Arts and Brooke Alexander Gallery, 1989
18” x 24”
\$30

Katharina Fritsch
Kunstpreis Aachen, Exhibition Poster (black and white)
Ludwig Forum für Internationale Kunst, Aachen, 1997
33” x 23 ½”
\$200
Signed

Maureen Gallace
“Paintings,” Exhibition Poster
Jack Hanley Gallery, date unknown
11” x 11”
Signed
\$50

Christopher Garret
“Melting Down,” Exhibition Poster
Jack Hanley Gallery, date unknown
11” x 17”
Inscribed, “Allways a bad trip, Never not a bad trip”
\$50

Robert Gober
“Robert Gober,” Exhibition Poster (*Untitled*, 1991)
Serpentine Gallery, London, 1993
30” x 20”
\$400

Signed

Robert Gober
"Forskyvninger/Displacements," Exhibition Poster
Astrup Fearnely Museum of Modern Art, Oslo, 2003
Signed
18" x 19 ¾"
\$350

Sante Graziani
Exhibition Poster
Sidney Kanegis Gallery, Boston, 1966
Silver serigraph
17 ½" x 17 ½"
\$75

Keith Haring
"Free South Africa"
c. 1985
48" x 48"
\$750

Michael Heizer
"Double Negative," Exhibition Poster
Dwan Gallery, 1970
35 ½" x 60"
\$750 (3 available)

Al Held
"Cultural Showcase," Silkscreen Poster
1967
45" x 30"
\$300

Damien Hirst
"The Elusive Truth, New Paintings," Exhibition Poster (pills and capsules)
Gagosian Gallery, 2005
39 x 27
\$100

Damien Hirst
"The Elusive Truth, New Paintings," Exhibition Poster (car crash broken window)
Gagosian Gallery, 2005
39 x 27
\$100

David Hockney
"The Bigger Grand Canyon," Exhibition Poster
National Museum of American Art, Smithsonian, 1998
39" x 16"

\$50

Winslow Homer
"Guild Hall East Hampton," Poster
Sotheby's, 1989
39" x 22"
\$50

R. Howard
"Can't Breathe Without You," Poster
Date unknown
33" x 23 ¼"
\$50

Robert Indiana
"Wood," Exhibition Poster
Paul Kasmin Gallery, 2005
18 x 28 ½
\$100

Steppan Jaakovlevich
"Kochlev," Exhibition Poster (*The New Teacher*, 1931)
Ronald Feldman Fine Arts, 1992
33" x 24"
\$75

Valerie Jaudon
"Valerie Jaudon for Lincoln Center," 3-color Serigraph
Lincoln Center for the Performing Arts, 1986
46" x 35"
\$70 unsigned

Chris Johanson
"Relationism about Brownness," Exhibition Poster
Jack Hanley Gallery, 2001
\$50
Signed, inscribed "This is planet earth right now"

Jasper Johns
"Recent Still Life" Exhibition Poster
Margo Leavin Gallery, 1978
44" x 54 ¾"
\$600 unsigned

Jasper Johns
"The 50th Anniversary of the Whitney Museum of American Art, 1980" Lithograph (*Double Flag*)
Printed by Gemini GEL, 1979 (unsigned edition of 5,000)
46" x 30"
\$650 unsigned

Jasper Johns

"Jasper Johns Drawings 1970-1980," Exhibition Poster (*Cicada*)

Margo Leavin Gallery, 1981

22 ½" x 30 ½"

\$200 unsigned (15 available)

\$900 signed (**1 available**)

Jasper Johns

"Device," Exhibition Poster

Leo Castelli Gallery, 1963

21" x 32"

Signed

\$2000

Jasper Johns

"Catenary," Exhibition Poster

Matthew Marks Gallery, 2005

19 ¾ x 25 ½

Signed

\$600 (3 available)

Alex Katz

"Alex Katz," Exhibition Poster (*Oona*, 2004)

Centro de Arte Contemporáneo de Málaga, 2005

26 ½" x 19"

Signed in pencil

\$300 (4 available)

Alex Katz

"Toros in Sevilla," Poster

2006

44 ½" x 19 ¼"

Signed in pencil, lower right

\$175 (3 available; a very large version of this poster, also signed, is available for \$300)

Alex Katz

"Toros in Sevilla," Poster

2006

85" x 39 ½"

Signed in pencil, upper left

\$300

Ellsworth Kelly

"Ellsworth Kelly," Exhibition Poster

Blum/Helman and Leo Castelli Galleries, 1977

26 ¼ x 22

\$150

Yayoi Kusama

Bursting Galleries, exhibition poster, 1992

28 ½" x 20 ¼"

\$150

Tom Levine

"Paintings and Graphics," Exhibition Poster

Getler/Pall 1981

26 1/2 x 18 ¾

Signed

\$100 (2 available)

Tom Levine

"Gemalde und Gouaschen," Exhibition Poster

Galerie Ursus-Press, Dusseldorf, 1988

24 1/2 x 17 ¾

Signed

\$100 (2 available)

Tom Levine

"Malerei, Zeichnung," Exhibition Poster (*Arena*, 1997)

Städtische Galerie Würzburg, 1997

23 ¼" x 16 ½"

Signed

\$100 (2 available)

Tom Levine

"Bilder & Zeichnungen," Exhibition Poster (*Buckeye*, 1997)

Festspielgalerie, Berlin, 1998

33" x 23 ¼"

Signed

\$100 (2 available)

Roy Lichtenstein

Poster ("Study for Preparedness," 1968)

Museum Ludwig Köln, Achenbach Art Edition, Dusseldorf, 1989

27 ½ x 35 ½

\$100

Roy Lichtenstein

Poster ("Red Barn II," 1969)

Museum Ludwig Köln, Achenbach Art Edition, Dusseldorf, 1989

27 ½ x 35 ½

\$35

Condition: Tear at bottom of poster (MENTION CONDITION ON WEBSITE)

Roy Lichtenstein

Poster ("Landscape with Figures and Rainbow," 1980)

Museum Ludwig Köln, Achenbach Art Edition, Dusseldorf, 1989

27 ½ x 35 ½

\$100

Roy Lichtenstein
Sammlung Marx im Hamburger Bahnhof ("Femme Dans un Fauteuil," 1963)
Museum für Gegenwart Berlin
38 ½ x 26 ¾
\$150

Roy Lichtenstein
The World of Contemporary American Woodcuts 12th Exhibition of Prints from Tyler Graphics
Archive Collection ("American Indian Theme III," 1980)
Tokyo, Japan, 2005
Unsigned
28 ¾" x 20 ¼"
\$150

Andrew Lord
"Anderer Leute Kunst," Group Exhibition Poster
Museum Haus Lange Krefeld, 1987
34 ¼" x 23 ¼"
Signed
\$125

Ed Loftus
"Everything I know about Sharks," Exhibition Poster
Jack Hanley Gallery, date unknown
13 ½" x 11"
Signed
\$50

Brice Marden
Exhibition Poster (Photograph by Nan Goldin)
Matthew Marks Gallery, 1995-96
10 ½" x 17"
Signed by Brice Marden and Nan Goldin
\$600

Brice Marden
Exhibition Poster
Matthew Marks Gallery, 2002
22" x 17"
\$200

Robert Mapplethorpe
Exhibition Poster
Galeria Weber Alexander y Cobo, 1991
27" x 31 ½"
\$100 (2 available; 1 shrinkwrapped)

Alan McCollum
"IVAM Centre del Carme, Valencia," Exhibition Poster

1990
29 ¾" x 19 ½"
\$50 (2 available)

Giorgio Morandi
"Etchings," Exhibition Poster
Tel Aviv Museum, Tel Aviv, 1977-78
24 ¼ x 19 ½
\$75

Elizabeth Murray
"Elizabeth Murray," Exhibition Poster
Museum of Modern Art, 2005
32" x 30"
Signed
\$150

Bruce Nauman
Untitled, 2-color offset lithograph published in conjunction with the exhibition "Bruce Nauman: Holograms, Videotapes, and Other Works"
Leo Castelli Gallery, 1969
24" x 20"
Signed
\$2,500 (3 available)
Edition size unknown. Some signed. Included the catalogue raisonné' of Nauman's prints.

Claes Oldenburg
"Prints: To Benefit the Foundation for Contemporary
Performance Arts," Exhibition Poster (*Punching Bag*)
Kornblee Gallery, Foundation for Contemporary Performance Arts, 1967
22" x 20"

In 1967 Claes Oldenburg was invited to design this poster for the Foundation's third benefit exhibition. It was thought that only two copies of the poster survived until recently, when a large, flat package was discovered in the Foundation offices on a high shelf. The package contained 180 copies of the poster. Mr. Oldenburg generously signed one hundred to help raise funds for the Foundation. The remaining eighty are also available unsigned. This work is sold unframed.

\$550 signed
\$150 unsigned
Claes Oldenburg
"Maus Museum," Exhibition Poster
Documenta 5, Kassel, 1972
33 ¼" x 23 ¼"
Signed
\$900

Claes Oldenburg and Coosje van Bruggen
"Artists Call Against US Intervention in Central America," Poster
Artists Call, 1984
37" x 24"
Signed
\$600

Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry
"Il Corso del Coltello," Exhibition Poster
Campo dell'Arsenale, 1985
38 ½" x 13"
Signed
\$300 (5 available)

Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry
"Props, Costumes and Designs from Il Corso del Coltello," Exhibition Poster
Leo Castelli Gallery, 1986-87
39" x 26"
Signed
\$600

Catherine Opie
"Freeway Series," Exhibition Poster
Jack Hanley Gallery, 1994
11" x 17"
\$50

Bill Owens
"Photographs," Exhibition Poster
Jack Hanley Gallery, 2001
17" x 11"
Signed
\$50

Irving Penn
"Irving Penn: Street Material, Photographs in Platinum Materials," Exhibition Poster (*Mud Glove*,
New York, 1975)
Metropolitan Museum of Art, 1977
34 ½" x 22 ½"
Signed
\$450

Irving Penn
"Irving Penn," Exhibition Poster (*Cigarette No. 37*, New York, 1972)
Marlborough, 1977
37" x 24"
Signed
\$450

Gabor Peterdi
"Recent Graphics," Exhibition Poster
Sidney Kanegis Gallery, Boston, 1966
Three color etching
20 ¾" x 11 ½"
\$25

Paul Pfeiffer
Basketball Player, Poster
Date unknown
21 x 14
Signed
\$100

Pablo Picasso
Exhibition Poster
Galerie Ursus Presse, Dusseldorf, 1981
33" x 23 ¼"
\$250

Steven Pippin
Exhibition Poster
Jack Hanley Gallery, date unknown
13 ¼" x 10 ½"
Signed
\$50

Markus Raetz
(No Text), Poster
1979
36 ½" x 32 ½"
Signed
\$125

Robert Rauschenberg
"Venice Biennale," Exhibition Poster
Leo Castelli Gallery, 1973
15" x 26"
\$450

Robert Rauschenberg
"The New York Collection for Stockholm," Exhibition Poster
Moderna Museet, 1973
39 ¼ x 27 ½
\$400

Robert Rauschenberg
"In & Out City Limits: Ft. Myers, FL.," Exhibition Poster
The Photographers' Gallery, Sanibel Island, Florida, 1980
26" x 17 ¾"
\$150

Robert Rauschenberg
"Rauschenberg - Hara Museum," Exhibition Poster
Hara Museum of Contemporary Art, Tokyo, 1982
31 x 23 ¼
\$300

Man Ray
Exhibition Poster (*The Lovers*)
Los Angeles County Museum of Art, 1966
35 ½" x 22"
\$100

Vince Roark
Exhibition Poster
Jack Hanley Gallery, date unknown
15" x 15"
Signed, inscribed "Drawn by Vince Roark"
\$75

James Rosenquist
"Comment on Culture USA," magazine layout proof
Harpers Bazaar, date unknown (c 1960s)
12 ¾" x 19 ¼"
\$275

James Rosenquist
"James Rosenquist," Exhibition Poster (*A Small Planet Being Covered by Large Mirrors*)
Whitney Museum of American Art, 1972
39 ½" x 26 ½"
\$300

James Rosenquist
"Process: an exhibition and sale of International Prints," Exhibition Poster
Canada, 1973
24" x 33"
Signed
\$700

James Rosenquist
"Rosenquist Drawings," Exhibition Poster
Margo Leavin Gallery, 1975
19" x 36"
\$450 signed (6 available)
\$125 unsigned (3 available)

James Rosenquist
"Rosenquist Drawings," Exhibition Poster
Leo Castelli Gallery, 1975
19" x 36"
Signed: \$500

James Rosenquist
"James Rosenquist," Exhibition Poster (*Star Thief*)
Leo Castelli Gallery, 1981
22 ½" x 37"

\$150

James Rosenquist
"Paintings, 1961-1985," Exhibition Poster
Denver Art Museum, 1985
39" x 26"
Signed
\$450

James Rosenquist
"Through the Eye of the Needle to the Anvil," Exhibition Poster
Leo Castelli Gallery, 1988
27" x 36"
Signed
\$400

James Rosenquist
"Pearls before Swines, Faces before Flames," Exhibition Poster
Leo Castelli Gallery, 1990
27" x 36"
Signed
\$400

James Rosenquist
"The Graphics of James Rosenquist," Exhibition Poster (*Sunsets on the Time Zone*, 1989)
Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Fukushima, Japan,
1997
40 ½" x 23 ¾"
Signed
\$400

Nancy Rubins
"Nancy Rubins," Exhibition Poster (detail of *Small Forest*, 2004)
Paul Kasmin Gallery, date unknown
30 ½ x 22 ½
\$50

Michael Saulstorfer
"Der Schein Trugt," Exhibition Poster
Jack Hanley Gallery, 2005
11" x 14"
Signed
\$50

Richard Serra
"Measurements of Time (Seeing is Believing)," Exhibition Poster
Galerie Der Gegenwart, Hamburger Kunsthalle, 1996
38 ¾" x 19 ½"
Signed
\$250

Richard Serra
"Torqued Spirals, Toruses and Spheres," 2001
Gagosian Gallery
24" x 18"
\$150

Richard Serra
"Torqued Spirals, Toruses and Spheres," 2001
Gagosian Gallery
48" x 31 1/2"
Signed
\$250

Richard Serra
"The Matter of Time," Exhibition Poster
Guggenheim Bilbao, 2005
37 3/4" x 25"
Signed
\$250

Richard Serra
"Rolled and Forged," Exhibition Poster
Gagosian Gallery, 2006
34 1/2 x 45
Signed
\$250 (2 available)

Alexis Smith
"The Wonder Years, 1973-1983," Exhibition Poster
Scott Grieger
"Impersonations and Combinations, 1968-1973," Exhibition Poster
Margo Leavin Gallery, 1994
15 1/2" x 11"
\$25 (12 available)

Carol Summers
"XXXIV Venice Biennale," Silkscreen Poster
1968
31" x 29 1/4"
\$100
Gift of Barbara Krakow

DOUBLE-LIST THESE UNDER TINGUELY, JEAN and SAINT PHALLE, NIKKI
After Jean Tinguely and Niki de Saint Phalle
"Un Guerre des Joies," Exhibition Poster (photo by William Claxton)
"Niki ed Jean: L'Art et L'Amour," Museum Tinguely, Basel, 2006-07
50 1/4" x 35 1/4"
\$125

After Jean Tinguely and Niki de Saint Phalle
"Amour Fou!," Exhibition Poster (photo by Lutfi Özkök)
"Niki & Jean: L'Art et L'Amour," Museum Tinguely, Basel, 2006-07
50 ¼" x 35 ¼"
\$125

After Jean Tinguely and Niki de Saint Phalle
"Un Rêve Plus Long que la Nuit," Exhibition Poster (photo by Peter Stähli)
"Niki & Jean: L'Art et L'Amour," Museum Tinguely, Basel, 2006-07
50 ¼" x 35 ¼"
\$125

After Jean Tinguely and Niki de Saint Phalle
"Jouer et Jouir Ensemble," Exhibition Poster (photo by Adelaide de Menil)
"Niki & Jean: L'Art et L'Amour," Museum Tinguely, Basel, 2006-07
50 ¼" x 35 ¼"
\$125

Andy Warhol
"The Brooklyn Bridge, 1883 – 1983," Poster
The 1983 Brooklyn Bridge Centennial Commission, 1983
35 x 25 approximate dimensions
\$250

Andy Warhol
"Una Retrospectiva," Exhibition Poster (Do It Yourself, Flowers, 1962")
1990
39" x 26 3/4"
Unsigned
\$400

Andy Warhol
Photograph by Hans Namuth, Exhibition Poster
Leo Castelli Gallery, 1982
Signed by Hans Namuth
20" x 22"
\$350

Tom Wesselmann
"Katz, Oldenburg, Paschke, Rivers, Stella, Wesselmann, 1963-1993" Exhibition Poster (*Seascape*)
Museu de Arte Contemporanea, 1993
37 ¾" x 26"
\$175

Sue Williams
"New Paintings," Exhibition Poster
Jack Hanley Gallery, 1995
16 ¾" x 11"
Signed

\$100

Terry Winters

“Terry Winters/Verre + Dessins,” Exhibition Poster

Centre Internationale de Recherche sur le Verre et les Artes Plastiques

Marseille, 2006

16” x 11 ½”

Signed

\$150

Christopher Wool

“Cats in Bags,” Exhibition Poster

Kolnischer Kunstverein, Cologne, 1991

30 ½ x 24

Signed

\$300

Christopher Wool

“Christopher Wool,” Exhibition Poster

Luhring Augustine, 1992

15 ½ x 11

Signed

\$300

Christopher Wool

“Christopher Wool,” Exhibition Poster

Luhring Augustine, 1995

19 ¼ x 14 ¼

\$300

Signed

Christopher Wool

“Christopher Wool,” Exhibition Poster

Le Consortium, Dijon, 2002

22 ½ x 16 ½

Signed

\$300

Christopher Wool

“Christopher Wool,” Exhibition Poster

Camden Arts Center, London, 2004

26 ¼ x 18 ½

Signed

\$300

Christopher Wool

“Christopher Wool,” Exhibition Poster

Gagosian Gallery, Los Angeles, 2006

36 ¾ x 27 ¾

Signed

\$300

Hans Holbein
"Portrait Drawings," Exhibition Poster
British Museum, 1974
29" x 19"
\$50

Paul Klee
"Tradition and Innovation, 1500-1989," Group Exhibition Poster
California Palace of the Legion of Honor, 1989
28" x 18"
\$50

John Marin
"Selections and Transformations," Exhibition Poster
National Gallery, 1990
33" x 24"
\$50

Edward Munch
"The Selma Irving Collection: Prints & Drawings of the 19th Century," Exhibition Poster
Smith College Museum of Art, 1973
30" x 16 ½"
\$75
Note: Ex collection Tatyana Grosman, founder of Universal Limited Art Editions.

Edvard Munch
"The Prints of Edvard Munch: Mirror of his Life," Exhibition Poster
California Palace of the Legion of Honor, 1986
34 ¼" x 20"
\$50

Nicolas Poussin
"The Splendor of Dresden," Group Exhibition Poster
National Gallery of Art, Washington, D.C., 1978
24 1/8" x 27 ½"
\$50

Julaio Sarmiento
Exhibition Poster (woman and upside-down legs)
Centro de Arte Moderna, Lisbon, 1993
27" x 31"
\$50

Egon Schiele
"Portraits by Alessandra Comini," Book Poster
University of California Press, date unknown
24 5/8" x 13 3/8"
\$50

J.C. Verspronck
“Het Kind in Nederlands Kunst,” Exhibition Poster
Date unknown
25 1/8” x 16 1/4”
\$50

Founded and guided by artists in 1963, the Foundation for Contemporary Arts’ mission is to encourage, sponsor and promote innovative work in the arts created and presented by individuals, groups and organizations.

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